



You'd Be So Nice To Come Home To

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RAL Difficulty Rating: Moderate

Music: Track 13, "The Best of Ballroom Music Vol.18" CD or contact choreographers

Sequence: Intro, A, B, C, A, B (1-12), Ending **Rhythm:** Foxtrot **Phase:** V **MPM:** 28

Footwork: Described for man—woman opposite (as noted) **Timing:** SQQ unless otherwise noted

INTRO

1-4 SWAY LEFT AND RIGHT; ROLL 4 TO SCP; ROLLING PROMENADE SWAY; SIDE HOVER TO SCP;

SS 1 [**Sway left and right**] Wait 3 pickup notes Man fcg Wall and ptr w/lead feet free & sd L stretching If sd,-, sd R stretching rt sd,-;

QQQQ 2 [**Roll 4**] Roll LF L, R, L, thru R to SCP fcg LOD; (Roll RF R, L, R, thru L;)

SS 3 [**Rolling promenade sway**] Sd & fwd L in SCP w/rt sd stretch looking over jnd lead hds relaxing relaxing lft knee,-, chng sway with lft sd stretch upper body rolling LF,-;

4 [**Side hover to SCP**] Cont roll action w/chg to rt sd stretch sd R SCP,-, rising sltly brush L to R, sd & fwd L DLC;

PART A

1-4 FEATHER; FULL REVERSE TURN;; THREE-STEP;

1 [**Feather**] Thru R,-, fwd L, fwd R in CBMP fcg DLC; (Thru L trng LF,-, sd & bk R, bk L in CBMP;)

2-3 [**Full reverse turn**] Fwd L comm. LF trn,-, sd R cont trn, bk L to CP; Bk R cont LF trn,-, sd & sltly fwd L, fwd R to CBMP fcg DLW; (Bk R comm. LF trn,-, cl L to R [heel trn] cont. trn, fwd R to CP; Fwd L cont. LF trn,- sd R, bk L to CBMP;)

4 [**Three-step**] Fwd L blendng to CP,-, fwd R, fwd L DLW;

5-10 NATURAL TURN ½; CLOSED IMPETUS; FEATHER FINISH; REVERSE TURN CHECK & WEAVE;;

5 [**Natural turn ½**] Fwd R comm. RF trn,-, sd L DLW cont trn, bk R LOD in CP; (Bk L comm. RF trn,-, cl R to L [heel trn], fwd L LOD;)

6 [**Closed impetus**] Bk L comm. RF trn,-, cl L to R [heel trn] cont trn, sd & bk L end CP fcg DLW; (Fwd R comm. RF trn, sd & fwd L cont trng, sd & fwd R in CP;)

7 [**Feather finish**] Bk R,-, sd & fwd L, fwd R lft sd lead bjo; (Fwd L,-, sd & bk R, bk L bjo w/rt sd lead;)

8 [**Reverse turn**] Fwd L comm. LF trn,-, sd R cont trn, bk L CP bkg DLW; (Bk R comm. LF trn,-, cl L to R [heel trn] cont trn, fwd R fcg DLW;)

SQQ 9-10 [**Check & weave**] Ck bk R CP,-, rec L, sd & bk R comm. LF trn ; bk L bjo, bk R trng LF blending to CP,

QQQQ sd & fwd L DLW, fwd R bjo;

11-16 THREE-STEP; NATURAL WEAVE;; HOVER TO SEMI DC; PROMENADE WEAVE;;

11 [**Three-step**] Repeat Meas. 4;

SQQ 12-13 [**Natural weave**] Fwd R comm. RF trn,-, cont trn sd L w/lft sd stretch, cont trn bk R w/rt sd lead; Bk

QQQQ L in CBMP, bk R comm. LF trn blendng to CP, sd & fwd L w/ lft sd lead, fwd R bjo fcg DLW; (Bk L comm. RF trn,-, cl R to L [heel trn] cont trn, fwd L; Fwd R in CBMP, fwd L comm. LF trn, sd R trng LF, bk L cont. trn w/rt sd lead;)

14 [**Hover to SCP**] Fwd L,-, fwd & sd R rising to ball of ft, sd & fwd L to SCP DLC;

SQQ 15-16 [**Promenade weave**] Thru R DLC,-, bldg to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in

QQQQ bjo, bk R cont LF trn bldng to CP, sd & fwd L, fwd R bjo DLW;

PART B

1-4 CHANGE OF DIRECTION; DBL FALLAWAY TO BANJO; WEAVE ENDING; FORWARD TO RIGHT LUNGE;

SS 1 [**Change of direction**] Fwd L DLW,-, fwd & sd R trng LF drawing L to R CP DLC,-;

QQQQ 2 [**Double fallaway to BJO**] Fwd L DLC, trng LF sd & bk R, bk L undr bdy, sd & bk R bjo twd DC; (Bk R, sd & bk L w head rt, bk R undr bdy head rt, sd & fwd L DC to bjo head still rt;)

- QQQQ 3 [**Weave ending**] Bk L bjo, bk R trng LF, sd & fwd L trng LF DLW, fwd R bjo DLW; (Fwd R outside ptr, fwd L CP, sd & bk R DLW, bk L bjo;)
- SS 4 [**Forward to right lunge**] Fwd L,-, flexng lft knee sd & fwd R on flexed knee twd DLW,-; (Bk R,-, sd & bk L flexng lft knee as wt is taken,-;)

5-8 QUICK RECOVER & FEATHER FINISH; TELEMAR TO SEMI; THRU TO PROMENADE SWAY; SLOW CHANGE SWAY;

- QQQQ 5 [**Quick recover & feather finish**] Rec L, bk R trng LF, sd & fwd L, fwd R bjo; (Rec R, fwd L trng LF, sd & bk R, bk L bjo;)
- 6 [**Telemark to semi**] Fwd L DLC w/early rise,-, sd R trng LF, cont trng sd & fwd L in SCP DLW; (Bk R,-, cl L to R heel turn, fwd R in SCP DLW;)
- SS 7 [**Thru to promenade sway**] Thru R twd DLW,-, sd & fwd L stretching rt sd to look over jnd lead hands,-; (Thru L,-, sd & fwd R,-;)
- 8 [**Slow change sway**] Without chng wt. relax lft knee stretchng lft sd using full meas. lkg over ptr's head,-, -; ;

9-12 FALLAWAY & SLIP; DOUBLE REVERSE SPIN; REVERSE WAVE::

- SQQ 9 [**Fallaway & slip**] Sd & bk R,-, XLIB of R tkg wt undr bdy, slip R past L sm bk stp to CP DLC; (Sd & bk L,-, XRIB of L, swvlng LF on R fwd L to CP DLC;)
- SQ- (SQ&Q) 10 [**Double reverse spin**] Fwd L comm. LF trn w/early rise,-, sd R cont spinning LF on ball of R to CP LOD; (Bk R comm. LF trn,-, cl L to R heel turn/sd & sltly bk R cont LF trn, XLIF of R;)
- SQQ 11-12 [**Reverse wave**] Fwd L comm. LF trn,-, sd R trng, bk L CP DLW; Bk R LOD,-, bk L, bk R; (Bk R comm.. LF trn,-, cl L to R [heel trn] cont trn, fwd R DLW; Fwd L,-, fwd R, fwd L;)

13-16 BACK FEATHER; BACK THREE-STEP; BACK FEATHER; FEATHER FINISH;

- 13 [**Back feather**] Bk L,-, bk R w/rt sd ldng, bk L twd LOD to CBMP; (Fwd R,-, fwd L w/lft sd ldng, fwd R to CBMP;)
- 14 [**Back Three-step**] Bk R blendng to CP,-, bk L, bk R LOD; (Fwd L,-, fwd R w/heel lead, fwd L;)
- 15 [**Back feather**] Repeat meas. 13;
- 16 [**Feather finish**] Bk R comm. LF trn, -, sd & fwd L, fwd R lft sd lead bjo fcg DLW; (Fwd L,-, sd & bk R, bk L bjo;)

PART C

1-4 HOVER TELEMAR LOD; OPEN IN & OUT RUNS MAN ACROSS LADY ACROSS:: OPEN NATURAL;

- 1 [**Hover telemark**] Fwd L,-, sd & fwd R rising sltly trng RF w/hvrng action, fwd L to SCP fcg LOD; (Bk R,-, sd & bk L w/hvrng action trng RF, fwd R to SCP fcg LOD;)
- 2-3 [**Open in & out runs**] [**Man across**] Fwd R comm. RF trn,-, cont trn sd & bk L, cont trn fwd R in lf half open pos. fcg LOD w/free arm out to sd; (Fwd L holding bk as ptr comes acrs,-, fwd R, fwd L to lf half open pos fcg LOD free arm out to sd;) [**Lady across**] Repeat Lady's footwork of meas. 2; (Repeat Man's footwork of meas.2;)
- 4 [**Open natural**] From half open pos. fwd R LOD comm. RF trn,-, sd & bk L LOD in CP, bk R w/rt sd lead; (Fwd L,-, fwd R blendng to CP, fwd L w/lft sd lead;)

5-8 EASY OUTSIDE SPIN; FEATHER FINISH DC; OPEN REVERSE TURN; OK. OPEN FINISH & FLARE;

- 5 [**Easy outside spin**] Comm. RF trn bring ball of L to instep of R,-, fwd R cont trn, sd & bk L in CP bkg DRC; (Fwd R comm. RF body trn w/lft sd lead heel to toe,-, cl L to R pvtg on toes to fc DRC, fwd R in CP;)
- 6 [**Feather finish**] Bk R,-, sd L, fwd R lft sd lead bjo fcg DLC; (Fwd L, sd & bk R, bk L bjo;)
- 7 [**Open reverse turn**] Fwd L comm. LF trn,-, sd & bk R cont trn, bk L in bjo fcg RLOD ; (Bk R trn LF,-, cont trn sd L, fwd R in bjo;)
- QQS 8 [**Quick open finish & flare**] Bk R comm. LF trn, sd & fwd L cont trn to fc DLW, fwd R swvlg RF on R to loose BFLY SCAR fcg DRW,-; (Fwd L comm. LF trn, sd & bk R cont trn, bk L swvlg RF to fc DLC,-;)

9-12 FORWARD LADY DEVELOPE; QK.FEATHER FINISH OVERTURNED; CIRCLE VINE 4; BACK 2 TO WRAP;

- S- (SS) 9 [**Forward Lady develop**] Fwd L OP checking DRW,-, stretch rt sd while supporting ptr in BFLY,-; (Bk R,-, brg L up rt leg to inside of rt knee extendng Lout parallel to flr,-;)
- QQS 10 [**Quick feather finish overturned**] Bk R keeping loose BFLY comm. LF trn, cont trn fwd L, cont trn to fc DLC sd R chkng in BFLY,-; (Fwd L trng LF DLC, sd & bk R cont trn, sd & fwd L fcg wall,-;)

- QQQQ 11 [**Circle vine 4**] Comm RF (CW) trn sml bk L under bdy, cont sml trn sd R, XLIF of R, cont trn sd L to fc wall; (Fwd R twd wall comm. RF trn, sd L trng RF, XRIB of L, sd L twd RLOD fcg COH;)
- SS 12 [**Back 2 to wrap**] Bk L twd COH ldg ptr to trn under jnd ld hnds,-, bk R to wrap ld hnds still jnd,-; (Fwd (SQQ) R,-, fwd L trng LF under jnd ld hnds into Man's rt arm, cl R;)

13-16 SWAY LEFT & RIGHT; ROLL LADY OUT MAN LUNGE APART; FORWARD TO BOLERO WHEEL 4
OKS: BK HOVER TO SEMI;

- SS 13 [**Sway left & right**] Sd L with lf sd stretch,-, sd R with rt sd stretch,-; (Lady identical to Man)
- SS 14 [**Roll Lady out Man lunge apart**] Sd L leadng Lady to roll across twd LOD,-, sd R on flexed rt knee (SQQ) jping ld hnds lkg at ptr bdy fcg wall,-; (Sd & fwd L comm. LF trn,-, fwd R cont trn, sd & bk L on flexed knee cont trn to fc wall but lkg at ptr;)
- QQQQ 15 [**Forward to bolero wheel**] Trng LF fwd L blending to bjo w/rt arm arnd ptr, fwd R wheeling RF, fwd L cont trn, fwd R cont trn to fc DLC; (Fwd R trng RF to arm arnd ptr, fwd L cont trn, fwd R, cont trn, fwd L to fc DRW;)
- 16 [**Back hover to semi**] Bk L DRW, sd & bk R w/slt rise and RF trn, sd & fwd L to SCP fcg DLC; (Fwd R, sd & fwd L trng RF rising sltly, sd & fwd R in SCP;)

REPEAT PART A

REPEAT PART B (1-12)

END

1-5 BACK FEATHER; FEATHER FINISH; HOVER TO SEMI; CROSS BODY TO EXPLOSION; LADY ROLL IN TO CUDDLE WRAP WITH SIDE SWAY & HOLD:

- 1 [**Back feather**] Repeat meas. 13,, Part B;
 - 2 [**Feather finish**] Repeat meas. 16, Part B;
 - 3 [**Hover to semi**] Repeat meas. 14, Part A;
 - 4 [**Cross body to explosion**] Ck thru R twd LOD,-, rec bk L, sd & bk R in LOP fcg wall with rt sd sway twd ptr sweeping rt arm up and out to side; (Thru L twd LOD,-, fwd R trng LF, sd & bk L cont trng to fc Wall with lft sd stretch twd ptr sweeping lft arm up and out to side;)
- SS 5 [**Lady roll in to cuddle wrap with side sway & hold**] Sd L brng Lady in rt sd to wrap, -, sd R w/rt sd (SQQ) stretch, hold,-; (Fwd R twd RLOD comm. RF trn,-, fwd L cont RF trn, sd R into Man's rt arm with rt sd stretch & hold;