

YOU'RE THERE FOR ME (DANN BIST DU FÜR MICH DA)

Music :

Kristina Bach

Music slowed 5%

CD Lieder von Caballeros & Matadoren - Track # 4 - Time 3:31

Rhythm :

Foxtrot

Phase : V

Footwork :

Opposite, except where (Noted)

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SEQUENCE : INTRO AA B AB BRIDGE AB ENDING

INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEAS ; ; WHISK ; THRU SIDE BEHIND ;

{Wait} CL WALL ld ft fr Wt 2 meas ; ; {Whisk} Fwd L, -, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (W bk R, -, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball of ft) to SCP LOD ; {Thru Sd Behind} Thru R, -, sd L to fc prtn XRib (W XLib) ;

05-07 ROLL 3 to SCP ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{Roll 3 to SCP} Rollg LF (WRF) down LOD fwd L to fc RLOD, -, cl R spng on toe to fc LOD, fwd L to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Slow Sd Lk} Thru R, -, sd & fwd L trn slightly LF to CP, cl R (W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif) to CP DLC ;

PART A

01-04 REVERSE TURN 1/2 ; OUTSIDE CHECK ; BK BK/LK BK ; OUTSIDE CHANGE to SCP ;

{Rev Trn 1/2} Fwd L, -, trng 3/8 LF sd R, bk L (W bk R, -, trng ¼ LF cl L [heel trn], fwd R) to CP RLOD ; {Outsd Ck} Bk R, sd & fwd L, fwd R to BJO DRW ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lif, bk R ; {Outsd Chg to SCP} Bk L, -, bk R trn LF, sd & fwd L (W fwd R, -, fwd L, fwd R) to SCP LOD ;

05-08 THRU CHASSE to BJO ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE SPIN ;

{Thru Chasse to BJO} [1,2&3] Thru R, -, sd L/cl R, sd & fwd L to BJO DLW ; {Nat Hov Cross} [SQQ; QQQQ] Fwd R twd WALL begin RF trn, -, sd L cont RF trn to DRW, cont RF trn fwd R (W Bk L begin RF trn, -, sd & fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR LOD ; Fwd L small step high on toes in SCAR, rec R, blending briefly to CP s d L, XRif to BJO DLC ; {Double Rev Spin} [1,2-/W 1&2,3] Fwd L begin LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R begin LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ;

09-12 HOVER TELEMARK ; NATURAL WEAVE ; ; CHANGE OF DIRECTION ;

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Nat Weave} [SQQ; QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Chg of Dir} [SS] Fwd L, -, fwd R trng LF 1/4, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN HALF CKG ; ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK :

{Diamond Trn 1/2 & Ckg} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW Checking ; {Outsd Chg to SCP} Repeat meas 4 Part A ; {Slow Sd Lk } Repeat meas 7 Intro ;

05-08 TELEMARK to SCP; HOVER FALLAWAY ; BK HOVER FALLAWAY;START IN & OUT RUNS;

{Telemark to SCP}Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, -, cl L /heeltrn),sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, -, fwd L rise & ckg, rec bk R to SCP DLW ; {Bk Hover Fallaway} Bk L, -, bk R risg sltly, rec L ; {Start In & Out Runs}Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ;

09-12 END IN & OUT RUNS to HALF OP ; OPEN IN & OUT RUNS ; ; PICK UP SD CL :

{End In & Out Runs to 1/2 OP}Trng RF bk L, -, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in ft of M, cont trn fwd & sd R) to ½ OP LOD ; {OP In & Out Runs}Fwd R begin RF trn, -, sd & fwd L XIF of W cont trn, sd & fwd R to L ½ OP LOD w/ trail arms out to sd ; Fwd L, -, R, L (W fwd R begin RF trn, -, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP DLC w/ trail arms out to sd ; {P U Sd Cl} Sm fwd R, -, sd L, cl R (W trng LF fwd L in ft of M, -, cont trn sd R, cl L) to CP LOD ;

13-16 CRVG THREE STEP CKG ; BACK & CHASSE to BJO ; NATURAL TURN ; HESITATION CHG :

{Curved Three Step Ckg} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF tm fwd R to CP RLOD Checking ; {Bk Chasse to BJO} [1,2&3] Bk R trng LF, cont trn sd L/cl R, cont trn sd & fwd L to BJO DLW ; {Natural Trn} Fwd R outsd W's right begin RF trn, -, sd L cont trn, bk R to CP DRC ; {Hes Chg} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

BRIDGE

01 WALK TWO ;

{Walk 2} [SS] Fwd L, -, fwd R, -;

ENDING

01-02 TELEMARK to SCP ; CHAIR & LOOK :

{Telemark to SCP}Repeat meas 5 Part B ; {Chair & Look}[S] Strong fwd R in lunge action bending knee, -, look to each other, -;