

WHEN YOU LOVED ME

Revised: Mar 99

Choreographers: George & Pam Hurd, PO Box 1184, Gilmer, TX 75644 PH: (907) 229-CUER
Record: "Cuando Me Querias Tú" Footwork: Opposite except where noted
Special Press: Contact choreographers or Palomino Records SP-246 (Flip side: "La Mer")
Sequence: A-B-B-C-A-C-END Speed: 43-44
Rhythm: Rumba Phase: IV + 2 (Tornillo Wheel, Full Nat'l Top) Release Date: Jul 98

In shadow pos fcg wall with W in front both with L ft free wait 2 bts or 4 pkup notes

PART A

1-6 CUCARACHA TWICE;; SHADOW FENCE LN; SHADOW CRAB WKS;; SHADOW FENCE LN;

- 1-2 [Cucaracha 2X] in shad pos step diag sd & bk L, rec R, cl L,-; step diag sd & bk R, rec L, cl R,-;
- 3 [Shad Fnc Ln] in shad pos join L hnds XLIF of R with lunge action, rec R, sd L,-;
- 4-5 [Shad Crab Wks] blndg to R skaters pos XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;
- 6 [Shad Fnc Ln] in shad pos join L hnds XRIF of L with lunge action, rec L, sd R,-;

7-10 SPOT TRN TO CP/M TRANS; FULL BASIC;; LOWER & RISE;

- 7 [Spot Trn to CP/M Trans] XLIF of R trng ½ RF (W XLIF of R trng RF to fc ptr), rec R trng ¼ RF to fc ptr (W rec R no trn), tch L to sd no wgt (W rec L) to cp/wall,-;
- 8-9 [Full Basic] in cp fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 10 [Lwr & Rise] keep ld hnds jnd relax R knee lowering slowly extnd R arm (W's L arm) to sd L ft pointed lod,-, rise slowly straighten R knee draw L to R no wgt chg blnd to cp,-;

PART B

1-6 CROSS BODY;; NEW YORKER; AIDA; ROCK 3 TO FC; SPOT TRN TO CP;

- 1-2 [X Body] fwd L, rec R, sd & bk L trng LF ldng W outsd & in front of M (W fwd R to L shaped pos),-; bk R cont LF turn (W fwd L commencing LF turn), sm fwd L (W fwd R trng ½ LF to end with R ft bk), sd & fwd R (W sd & bk L) to end in cp fcg coh,-; **2nd time to cp fcg wall**
- 3 [Nykr] thru L trng to sd by sd with straight leg, rec R to fc ptr, sd L,-;
- 4 [Aida] thru R trng RF, sd L cont RF turn, bk R to V bk to bk pos,-;
- 5 [Rk 3 to Fc] rk fwd on L roll hip fwd, rec bk on R roll hip bk, rk fwd on L roll hip fwd, swiv on L to fc ptr & pt R sd;
- 6 [Spot Trn to CP] XRIF of L trng ½ LF, rec L trng ¼ LF to fc ptr, sd R blnd to cp,-;

7-12 HALF BASIC; TORNILLO WHEEL;; FAN; HOCKEY STICK;;

- 7 [½ Basic] fwd L, rec R, sd & fwd L twds W's R sd (W sm sd R),-;
- 8-9 [Tornillo Wheel] curve fwd R (W bring L ft up to R knee looking well L & staying on R toe throughout the 2 mea keep R knee relaxed while man walks arnd RF one full turn), fwd L, fwd R,-; curve fwd L, fwd R, fwd L to end in cp fcg coh keep shldrs parallel throughout,-; **2nd time to cp fcg wall**
- 10 [Fan] bk R (W fwd L), rec L (W swvlg LF stp sd & bk R trng ¼ LF), sd R (W bk L leaving R ft extnd fwd no wgt),-;
- 11-12 [Hockey Stk] fwd L (W cl R to L), rec R (W fwd L), cl L to R (W fwd R),-; bk R (W fwd L), rec L (W fwd R trng LF to fc ptr), fwd R following the W (W sd & bk L),-;

13-16 TIME STEP TWICE TO CP;; SIDE WALKS;;

- 13-14 [Time Stp 2X] release hnds XLIB of R, rec R, sd L,-; XRIB of L, rec L, sd R blnd to cp,-;
- 15-16 [Sd Wks] sd L, cl R, sd L,-; cl R, sd L cl R,-;

PART C

1-4 OPEN BREAK; WHIP TO LOP/LOD; CROSS CHECK REC SD; SLIDING DOOR;

- 1 [Op Brk] rk apt L extnd R arm up with palm out, rec R lower arm, sd L,-;
- 2 [Whip to LOP/LOD] bk R trng ¼ LF (W fwd L outsd M on his L sd commencing LF trn), rec fwd L (W fwd R cont trng ¾ LF) to lop fcg lod, sm sd R (W sm sd L) ld hnds jnd,-;
- 3 [X Chk Rec Sd] keeping ld hnds jnd XLIF of R with checking action, rec R, sm sd L,-;
- 4 [Slide Dr] rk sd R, rec L releasing hnds, XRIF of L changing sides as W crosses in front of M to op fcg lod join trlng hds,-;

5-10 KIKI WALK 6 TO CP/WALL;; HALF BASIC; FULL NAT'L TOP;;

- 5-6 [Kiki Wks] placing one ft directly in front of the other fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R swvl RF to fc ptr in cp wall,-;
- 7 [½ Basic] fwd L, rec R, sd & fwd L trng ¼ RF,-;
- 8-10 [Full Nat'l Top] commencing RF turn throughout XRIB of L (W sd L), sd L (W XRIF of L), XRIB of L (W sd L),-; sd L (W XRIF of L), XRIB of L (W sd L), sd L (W XRIF of L),-; XRIB of L (W sd L), sd L (W XRIF of L), cl R (W cl L) completing 2 turns to end in cp fcg wall,-;

11-16 HALF BASIC; FAN; ALEMANA;; SPOT TURN TWICE/W TRANS TO FC/WALL;;

- 11 [½ Basic] fwd L, rec R, sd L,-;
- 12 [Fan] repeat mea 10 Part B;
- 13-14 [Alemana] fwd L (W cl R to L), rec R (W fwd L), cl L leading W to turn RF (W fwd R commencing RF swvl to fc ptr),-; bk R (W fwd L swvl RF), rec L (W diag fwd R swvl RF), sd R (W fwd L swvl RF to fc ptr),-;
- 15-16 [Spot Trn 2X/W Trans] XLIF of R trng ½ RF, rec R trng ¼ RF to fc ptr, sd L,-; XRIF of L trng ½ LF (W XLIF of R trng RF to fc wall), rec L trng ¼ LF to fc ptr (W rec R no turn), sd R (W tch L to sd no wgt),-;

END

1+ SHADOW FENCE LN/M TRANS; QK EXPLODE APT,

- 1 [Shad Fence Ln] in shad pos join L hnds XLIF of R with lunge action, rec R, pt L to sd no wgt (W sd L),-;
- [Qk Explode Apt] on an &1 count: keeping L hnds jnd cl L to R ldng W to roll LF (W swvl LF on wgted ft stp sd R)/lunge sd R trng to fc ptr (W chg hnds cont ½ LF roll stp sd & bk L to fc ptr) pt L ft twds ptr (W pt R ft twds ptr) extnd R arm (W's L arm) up palm in look at ptr,