

TOGETHER FOREVER PHASE S + 2 + 4 CHA JIVE MERENGUE

2 p-6 figures turkish towel, tornillo wheel

4 unphased figures cha prog whip trns-cha rolling off the arm .3 m

modified sliding doors w alternating rolls-modified alternating under arm turns in cha

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INTRODUCTION

WT 1 DRUM ROLL, SD DRAW CL; OPN HIP TWST TO FCNG FAN;;

wt 112 m sd 1 cl r to l, fd 1 rcv r, - l,r,l, ; bk r, rcv 1, r,l,r,tm 1 fc lod, I hnds jnd.; (Idy bk r, rcvr 1, rllr wltwst fc lad, ; fd 1, pivt trn 112 1 fc rev, bk l,r,l, ;)

WK & CHA ; PROG WHIP TRNS ;;; WK & CHA TO HNDSHAKE ;

fd l,r,- l,r,l, ; (bk r,l; r,l,r,); r fd & trn 114 bk 1 114 fc rev, r,l,r, ; (in plc sip 2 & cha while pivoting 112 trn to fc ;) repeat 3 x ;;; fd l,r,- l,r,l, to hndshake (Idy bk 2 & cha ;)

PART A

FLRT 2 M;; 3 SWTHRSTS ;;; TNDM CHA BX ;; SPOT TRN 2 CL wall;

fd 1, rcv r, l,r,l, ; (bk r, rcvr & trn 1 cha bk r,l,r, to fc wall) bk r, rcv 1, r,l,r, ; (bk 1, rcv r, sd l,r,l,) diag xlif rcv r sd l,r,l, ; diag x rif rcv 1, sd r,l,r, ; diag xlif rcv r, sd l,r,l, ;

(same seq as mn but opp footwork 3 m ;;;) fd r, fd 1, sd r,l,r, ; bk l,bk r, sd l,r,l ;

(bk 1, bk, r, sd l,r,l, ; fd r, fd 1, sd r,l,r, ;) x rif toe pivot & rcvr 1, - r,l,r, to cl wall;

PART B

2 CUDLS ;; BRK BK 2 OPN cha ; 2 SKIRT SKATERS ;

4 SLIDING DOORS WIALTERNATING ROLLS;;; she rolls first

sd 1, rcv r, - l,r,l, , sd r, rcv 1, - r,l,r, ; (diag bk r to opn rcv 1 to cl, r,l,r, ; repeat opp foot)

xlib rcv r to opn & fd l,r,l, ; fd r, & 1, & cha in plc blind & 1 of Idy I hnds jnd, r hnd on

hip, ; (Idy wks & chas 2 x ;;) from skt skatrs rk sd 1, rcvr r, x-sd-x ; rk sd r rcvr 1, roll 3

bk to slct skiers pos ; repeat preceeding 2 m rk sd r, rcv 1, roll 3 ; rk sd 1, rcv r, x-sd-x ;

repeat preceeding 2 m ;;

PART C

2 FCNG FAN BOTH TRANS; RK & CHA TO LINDY CATCH;; hndshk

TURKISH TOWEL;;; LDY'S UNDR ARM TRN coh;

RK CHNG SD IN 4 ;

4 sl stps l,r,l,r, 1 hnd jnd fcng lod ; (fd r, fd pivot 112 1, stp r,l, ;) rk bk 1, rcvr fd r, around lady's back l,r,l, ; wk 2 rev & cha & face lod, wk r,l,- r,l,r, hndshak ;

(bk r, rcv I, fd r,l,r, ; bk l,r,- l,r,l, rk l rcvr r trn 114 fc coh, xlif sd r, cl 1, ; Idy blind

mn both fcng coh ; rk r, rcvr 1, x-sd-x ; rk 1, rcvr r, x-sd-x ; (sd 1 rcvr r, x-sd-x , sd r, rcv 1,

x-sd-x in place r,l,- r,l,r, leading lady to an undr arm trn into coh she fc wall ; rks bk

l, fd r pivoting 112 to fc wall sd 1, cl r, ;

PART D

TWST VIN 4 ; MERENGUE 4 ; RK TO THE STOP & GO CHA ;;

Bk UP SAILOR SHUFFLES 4;; FD SAILOR SHUFFLES 4;; bfy

sd l, x rib, sd 1, x rif ; (sd r, xlif, sd r, xlib) l,r,l,r,, rk bk I rcvr r, cha fd l,r,l,;

fd r. rcv 1, - r,l,r, ; xlib sip stp, 4 times bking up ;; xlif stp stp 4 x trvllng fd - bfy ;;

PART E

TRVLLNG SAND STEPS 4 ;;;;hndshake
cha cha ROLLING OFF THE ARM 3 M;;; LDY FD TO FAN & hndshake ;
bfy toe & sd, heel - x 4 times ;;;; hnd shk fc w113 m-rks apt l, rev r, tm 114 rc bhnd lady
& rev l,r,l ; varsouv rev lod 1 arm extnded wheel 2 & cha r,l,r, to fc lod ; cont r trn 114
fc wall & cha ; bk r, rev l tmg lod, cha in pl r,l,r, fcng fan & hndshk ;
(same as man meas 1-4 ;;;; rk bk r, rcvrs 1 fc rev sd chas r,l,r, place 1 hand on mn's ext
arm ; wheels 2l,r; and chas l,r,l ; unwind fc coh in 2 & cha r,l, r,l,r ; fd 1 btwn mn feet
& pivot fc rev; bk r, and chas bk to fan pos l,r,l ;)

PART A

FLIRT 2 M ;; 3 SWTHRSTS ;;;; TNDM CHA BX ;; SPOT TRN 2 CL WALL ;
REPEAT PART A MEAS 1 THRU 8

PART F

NAT OPNG OUT; UNDR ARM TRN; RK 2 JIVE WKS ;, THROWAWAY;
2 ALT UNDR ARM CHA TRNS ;; RK RCVR, KICK BALL CHNG ; FD CHA,
rk fd 1, rev r,- l,r,l ; xrib, rev 1, sd cha r,l,r, sep , rk bk 1 fc lod, rev r, sep chas fd l,r,l, &
r,l,r, ;, cha 2 x fcng fan pos, l,r,l, & r,l,r, 1 hnds jnd ; rk apt 1, rev r, chng sds idy's undr
arm trn l,r,l ; rk apt r, rev 1, chng sds mn's undr amt trn r,l,r ; rk apt 1, revr r, kick 1 ball
touch, chng to r step, ; fd cha l,r,l,
{ Idy steps bk r to sep lod, rcvrs r to fc mn, and small sd cha to lod r,l,r ; Idy steps thru
1, trng to fc wall, steps r to continue the r fc trn to fc man and chas to cl position ;
repeats same steps as man only opp footwork ;, in two triple chas the lady moves fd and
turns to the fcng fan positon starting r,l,r, - l,r,l; same as man's ;;;; bk cha 3 stps r,l,r, }

INTRO MODIFIED

PROG WHIP TRNS ;;;; WK & CHA ; ROLL 2 CHA ; RK RCVR & REV
THE ROLL; BK HITCH 3 & CHA TO THE HNDSHAKE ;
SAME AS MEASURES 5-9 OF INTRO;,- comm 1 fc trn roll l,r, cha to fc l,r,l ;
rk fd r, revr & roll r fc on 1, cont r fc trn r,l,r, fc lod ; bk 1, cl r to 1, fd 1, fd r,l,r ;

PART A

FLRT 2 M ;; 3 SWTHRSTS ;;;; TNDM CAA BX ;; SPOT TRN 2 CL wall ;
REPEAT MEASURES 1 - 8 OF PART A

PART B MODIFIED

2 CUDDLES;;; TORNILLO WHEEL;;
MN CUCHA LDY TRVLLNG DOOR IN 4 ; CRAB WKS ;; SD WK;
same as measures 1 & 2 in part b ;; fd 1, r, wheel chas l,r,l ; cont wheel wlcraab wk fd r,l,
- r,l,r ; rk sd 1 revr r, cha xrif sd 1, x-sd- x ; sd 1, xrif, sd-x-sd ; cl r, sd 1, cl sd cl ;
(repeat meas 1 & 2 part b ;; stp fd r & toe pivots 2 m ;; rk 1, rev r, x-sd ; thru sd thru sd
thru ; sd thru sd thru sd ; cl 1 to r, sd r,- cl I to r, sd r, cl I to r, ;

ENDING

112 CHASE SKIRT SKATERS;; SLIDLNG DOORS WI ROLLS HE CUCHAS ;;
RK & CHA SKIRT SKATERS & LOD; WK & CHA ; KISS,
rk fd 1 & trns fc rev , rev r, xlif, sd r, xlif ; rk sd r, revr 1, cha fc wall r,l,r ; rk sd 1, revr r_
cha l,r,l ; rk sd r, revr 1, cha r,l,r ; rk 1 to rev trng fc lod revr r, cha fd l,r,l ;
wk fd 2 r,l, and cha fd r,l,r ; (bk r, rev 1, fd r,l,r,, fd 1, trn 112, revr r, l,r,l ;
rl: sd r, rev 1, roll x 3 : rk sd 1, rev r, roll 3 ; rk sd r fc lod, rev 1, fd r,l,r ; fd l,r,- l,r,l ;