

TIME AFTER TIME

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA. 90274 (310) 373-3696

RECORD: Limited Pressing # 421007

FOOTWORK: Opposite .

TIMING: QQQ & Q EXCEPT AS NOTED

SEQUENCE: INT, A, B, B, ENDING.

PHASE: V CHA CHA..Recommended Speed 44 RPM

INTRO1-4 WAIT 2;; FENCELINE REV; FENCELINE LOD;

1-2 Bfly pos fcg wall wait 2;;

3-4 In bfly with slight tilt twd's RLOD M's R & W's L hnds slightly low chk thru to RLOD on L, rec R, sd L/cl R, sd L; with slight tilt twd's LOD M's L & W's R hnds slightly low chk thru to LOD on R, rec L, sd R/cl L, sd R;

PART A1-4 OPEN HIP TWIST; FAN; ALEMANA;;

1 Lead hnds joined fwd L, rec R, bk L/x Rif of L, cl L (W bk R, rec L, fwd R/xlib of R, fwd R turn ¼ RF on R to fc LOD);

2 M bk R, rec L turn 1/8 LF, sd chasse R/L, R (W fwd L, R turn LF to fc M, bk L/R, L);

3-4 Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R to fc ptr); bk R, rec L, sd R/cl L, sd R(W x Lif turn RF, fwd R, cont. turn, fwd L to fc ptr/cl R, sd L);

5-8 HAND TO HAND; CRAB WALKS;; AIDA;

5 Turn LF to op LOD (W turn RF) bk L, rec to fc wall in bfly, sd L/cl R, sd L;

6-7 XRif of L, sd L, xRif of L/sd L, x Rif of L; sd L, x Rif of L, sd chasse L/R,L;

8 Thru R LOD turn RF, sd L cont. RF turn to fc RLOD, bk R.x Lif (W bk L/x Rif), bk R LOP;

9-12 SWITCH ROCK; CRAB WALKS;; SPOT TURN;

9 Sd L turn LF (W RF) to fc ptr & wall bring joined hnds thru, rec R to bfly sd L/cl R, sd L LOD;

10-11 Repeat measures 6 & 7 in Part A;;

12 Stp thru R to LOD releasing hnds & turn LF, fwd L cont. LF turn to fc ptr (W thru L turn RF, fwd R cont. RF turn), sd R/cl L, sd R to fc;

13-16 MAN SPOT TURN (LADY TIME STP); MAN TIME STP (LADY SPOT TURN); ALEMANA;;

13 M xLif of R twds RLOD turn ½ RF, rec R turn ½ RF to fc ptr, chasse L/R, L with hnds on hips (W x Rib ofl, rec L, chasse R/L, R);

14 M x Rib of L, rec L, chasse /L, R (W xLif of R twds LOD turn ½ RF, rec R turn ½ RF to fc ptr, chasse L/R, L) to OP join lead hnds;

15-16 M fwd L, rec R, in pl L/R, L raise joined M's L & W's R hnds; bk R, rec L chasse RLOD R/L, R (W bk R, rec L, chasse fwd R/L, R; fwd L swvl RF, fwd R swvl RF to fc M, chasse RLOD L/R, L);

### **PART B**

#### **1-4 CHALLENGE CHASE;;;\***

1-2 M fwd L turn ½ RF, fwd R, cont. RF turn L/R L to fc ptr (W bk R, rec L, fwd R/cl, L, fwd R); M rk bk R, rec L, fwd R/cl L, fwd R (W fwd L turn ½ RF, fwd R, cont. turn RF L/R, L to fc M);

\*[NOTE - CAN BE DONE IN ONE (1) OR TWO (2) COMPLETE REVOLUTIONS]

3-4 Repeat measures 1 & 2 in Part B;;

#### **5-8 FWD BASIC; FAN; OVERTURN HOCKEY STICK;;**

5 Fwd L, rec R, chasse LOD L/R, L;

6 M bk R, rec L (W stp fwd L, rec R turning LF to fc RLOD), chasse RLOD R/L, R (W bk L/lk Rif of L, bk L leave R extended fwd no wgt);

Time After Time

Page 2

7-8 Fwd L (W cl R), rec R (W fwd L), bk L/cl R, sml stp bk L (W fwd R/cl L, fwd R twds M's R sd); bk R, rec L to fc wall (W turn LF under joined lead hnds L, R to fc COH), chasse RLOD R/L, R blend to bfly;

#### **9-12 NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN;**

9 X Lif of R (W x Rif of L) turn ¼ RF to fc RLOD, rec R turn to fc ptr blend to bfly, chasse LOD L/R, L;

10 Repeat measure 8 in Part A;

11 Repeat measure 9 in Part A;

12 Repeat measure 12 in Part A;

#### **13-16 FWD BASIC; ALEMANA; LARIAT;;**

13 Repeat measure 5 in Part B;

14 With cucaracha action sd R, rec L, cl R/L, R in pl (W circle under lead hnds fwd L swvl RF, fwd R swvl RF to fc M, sd & fwd chasse L/R, L to M's R sd);

15-16 Sd L, rec R, in pl L/R, L (W cont. circle around M fwd R, L, R/L, R); sd R, rec L, in pl R/L, R (W fwd L, R, L/R, L to fc M) in bfly;;

### ENDING

**1-4 SHOULDER TO SHOULDER SCAR & BJO;; HAND TO HAND; THRU,-, FC, CL;**

1-2 Swvl on R x Lif of R fcg DRW in scar, rec R to fc wall, sd L/cl R, sd L (W x Rib of L, rec L, sd R/cl L, sd R); swvl on L x Rif of L fcg DW in bjo, rec L to fc wall, sd R/cl L, sd R (W x Lib of R, rec R, sd L/cl R, sd L) end bfly WALL;

3 Repeat measure 5 in Part A;

SQQ 4 Stp thru on R twds LOD (W thru L),-, sd L turn to fc ptr, cl R to L in bfly;

**5-9 ROLL 3 TCH; ROLL REV 3 TCH; VINE 8;; SD LUNGE & SWAY CHANGE;**

5 Release hnds & roll LF LOD in 3 counts (W RF) to fc,, tch R to L (W L to R) in bfly;

6 Release hnds & roll RF RLOD in 3 counts (W LF) to fc,, tch L to R (W R to L) in bfly;

7-8 Maintain bfly thruout sd L beh R, sd L, thru R; repeat meas 7 in ending;

SS 9 Sd L both looking twd LOD,-, slowly change sway to R with slight LF body rotation (W turn hd to L) as music ends,-;