

## They Don't Write 'Em Like That Anymore—Corrected

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Music: "The Breakup Song," by The Greg Kihn Band. CD: *Kihnsolidation: The Best of Greg Kihn*. Rhino/Beserkely. Track #1. Also available .mp3 at Amazon & iTunes.  
Time: 2:55 @ 100% speed; slowed to 95%  
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
Rhythm/Phase: Two Step II + 1 (Strolling Vine) / Jive III (Green Door Swing)  
Degree of difficulty: AVG  
Sequence: INTRO – A – B – A – C – INTERLUDE – A[9-16] – B – D – END

### INTRO

- 1-8 BFLY POS FACING WALL] WAIT ; ; APART POINT ; TOGETHER TOUCH TO CP ; FORWARD BOX ; ; REVERSE BOX ; ;  
1-4 **Wait** ; ; **{Apart Point}** Apart L, -, point R twds ptr, - ; step R, -, tch L, - ;  
5-8 **{Forward Box}** Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ; **{Reverse Box}** Sd L, cl R, bk L, - ; sd R, cl L, fwd R, to BFLY WALL - ;

### PART A

- 1-16 FACE TO FACE AND BACK TO BACK ; ; CIRCLE AWAY AND TOGETHER ; ; DOOR TWICE TO SCP ; ; TWO 2-STEPS LOD ; ; VINE 3 APART & TOUCH ; VINE 3 TOGETHER & TOUCH ; FORWARD LOCK FORWARD TWICE ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN 4 TO BFLY ; ;  
1-4 **{Face to Face and Back to Back}** Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, - ; sd R, cl L, sd R turning 1/2 R face to BFLY - ; **{Circle Away & Together}** Releasing hands circ awy LF fwd L, cl R, fwd L trng LF to fc ptr, - ; circ tog LF fwd R, cl L, fwd R, to BFLY - ;  
5-8 **{Door 2X}** Sd L, rec R, XLif, - ; sd R, rec L, XRif, to SCP - ; **{Two-Step 2X}** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
9-12 **{Vine 3 Apart & Tch}** Sd L, XRib, sd L, tch R ; **{Vine 3 Together & Tch}** Sd R, XLib, sd R, tch L ; **{Forward Lock Forward 2X}** Fwd L, lk Rib, fwd L, - ; fwd R, lk Lib, fwd R, - ;  
13-16 **{Circle Away 2 Two -Steps}** Turning 1/4 LF fwd L, fwd R, fwd L, - ; cont trng 1/4 LF fwd R, fwd L, fwd R, to fc ptrn - ; **{Strut Together in 4}** Fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY - ;

### PART B

- 1-8 VINE 3 & TOUCH ; WRAP 3 & TOUCH ; UNWRAP 3 & TOUCH ; CHANGE SIDES 3 & TOUCH ; VINE 3 & TOUCH ; WRAP 3 & TOUCH ; UNWRAP 3 & TOUCH ; CHANGE SDS 3 & TOUCH TO BFLY ;  
1-4 **{Vine 3 & Tch}** Sd L, XRib, Sd L, cl R ; **{Wrap 3 & Tch}** In plc R, in plc L, in plc R, Tch L (*W Fwd L trng LF, Fwd R cont trn, Fwd L cont trn, Tch R*) [End with both fcg WALL in WRPD POS with ld hnds at chest level W on M's R sd] ; **{Unwrap 3 & Tch}** ] In plc L, in plc R, in plc L, tch R (*W Fwd R trng RF, fwd L cont trn, fwd R cont trn, tch L*) [Release Ld hands W completes a 1/2 RF trn end with trl hands jnd fcg ptr] ; **{Chg Sds 3 & Tch}** Fwd R start 1/2 RF circle, fwd L cont 1/2 circ, fwd R fin circle fcg ptr & COH, tch L (*W - Fwd L start LF circle, fwd R cont 1/2 circ, fwd L fin circle fcg ptr & WALL, tch R*) ;  
5-8 Repeat Measures 1-4, ending BFLY fcg WALL ; ; ;

REPEAT PART A

PART C

- 1-8 GREEN DOOR SWING ; ; ; ; GREEN DOOR SWING TO CP ; ; ; ;  
1-4 {**Green Door Swing**} In BFLY sd L/R, L, sd R/L, R ; breaking CP leaving M's L & W's R hands joined step apt L, tog R, chg sides in 3 [M turns 1/2 RF stepping L, R, L to fc ptr & COH, *W trns 1/2 LF under joined M's L & W's R hands, passing R shoulders*] ; stepping R, L, R M trns RF (*W LF*) to LOP fcg LOD on outside of circle M's L hand & W's R still joined, roll 2 [stepping LF M rolls L 3/4 & W 3/4 RF in front of M] to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's L hands at the end of second step] ; stepping L/R, L, M turn LF (*W RF*) slightly more than 1/4 into partial bk to bk pos step R, L, R to face ptr & Wall in BFLY ;  
5-8 Repeat measures 1-4 ending in CP ; ; ; ;

INTERLUDE

- 1-8 STROLLING VINE ; ; ; ; VINE 3 TURN OUT & CLAP ; VINE 3 BACK TO BACK TURN IN & CLAP ; BASKETBALL TURN ; ;  
1-4 {**Strolling Vine**} Commence slight RF upper bdy trn sd L, -, w/ slight LF upper bdy trn XRib of L, (*W Comm slight RF upper bdy trn sd R, -, w/ slight LF upper bdy trn XLif of R,*) -; Cont LF trn sd L, cont trn cl R, cont trn sd L, (*W cont LF trn sd R, cont trn cl L, cont trn sd R,*) -; Comm slight LF upper bdy trn sd R, -, w/ slight RF upper bdy trn XLib of R, (*W Comm slight LF upper bdy trn sd L, -, w/ slight RF upper bdy trn XRif of L,*) -; Cont RF trn sd R, cont trn cl L, cont trn sd R, ending fcg WALL in BFLY (*W Cont RF trn sd L, cont trn cl R, cont trn sd L, ending fcg COH in BFLY*) ;  
5-8 {**Vine 3 Turn Out & Clap**} Sd L, XRib, pivoting on L trn LF 1/2 & clap, -; {**Vine 3 Back to Back Turn In & Clap**} Sd R, XLib, pivoting on R trn RF 1/2 & clap, -; {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, -; Fwd L trn RF 1/4, -, rec R trn RF 1/4, ending in BFLY -;

REPEAT PART A, 9-16

REPEAT PART B

PART D

- 1-16 SOLO LEFT TURNING BOX ; ; ; ; WOMAN SIDE STEP 4 LOD ; MAN SIDE STEP 4 LOD ; WOMAN SIDE STEP 4 LOD ; MAN SIDE STEP 4 LOD ; VINE 3 & TCH ; WRAP 3 & TCH ; UNWRAP 3 & TCH ; CHG SDS 3 & TCH ; VINE 3 & TCH ; WRAP 3 & TCH ; UNWRAP 3 & TCH ; CHG SDS 3 & TCH ;  
1-4 {**Solo Left Turning Box**} Sd L, cl R, fwd L turn 1/4 LF, - [partners now R shlder to R shlder] ; sd R, cl L, bk R turn 1/4 LF, [partners now bk to bk] -; sd L, cl R, fwd L turn 1/4 LF, [partners now L shlder to L shlder] -; sd R, cl L, back R turning 1/4 LF, [partners now facing] -;  
5-6 {**Woman Side Step 4**} Sd R, cl L, sd R, cl L ; {**Man Side Step 4**} Sd L, cl R, sd L, cl R ;  
7-8 Repeat measures 5-6 ; ;  
9-12 {**Vine 3 & Tch**} Sd L, XRib, Sd L, tch R ; {**Wrap 3 & Tch**} In plc R, in plc L, in plc R, tch L (*W Fwd L trng LF, Fwd R cont trn, Fwd L cont trn, Tch R*) [End with both fcg WALL in WRAP POS with ld hnds at chest level W on M's R sd] ; {**Unwrap 3 & Tch**} ] In plc L, in plc R, in plc L, tch R (*W Fwd R trng RF, fwd L cont trn, fwd R cont trn, tch L*) [Release Ld hands W completes a 1/2 RF trn end with trl hands jnd fcg ptr] ; {**Chg Sds 3 & Tch**} Fwd R start 1/2 RF circle, fwd L cont 1/2 circ, fwd R fin circle fcg ptr & COH, tch L (*W - Fwd L start LF circle, fwd R cont 1/2 circ, fwd L fin circle fcg ptr & WALL, tch R*) ;  
13-16 Repeat measures 9-12 ; ; ; ;

END [TO FADEOUT]

- 1-4 TURN AWAY TWO 2-STEPS [FACING COH] KEEPING BACK TO PARTNER ; ; VINE 3 RLOD & TOUCH ; VINE 3 LOD & TOUCH ; STEP SIDE L & FOLD ARMS ON CHEST ,  
1-2 {**Turn Away Two 2-Steps**} Turning LF to COH, fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, keeping back to partner -;  
3-4 {**Vine 3 & Tch**} To RLOD sd L, XRib, sd L, tch R ; {**Vine 3 & Tch**} to LOD sd R, XLib, sd R, tch L ; stp sd L & fold arms on chest [look over R shoulder to partner if desired] ,

## HEAD CUES

INTRO – A – B – A – C – INTERLUDE – A [9-16] – B – D – END

### INTRO

WAIT ; ;  
IN BFLY APART POINT ;  
TOGETHER TOUCH TO CP ;  
FORWARD BOX ; ;  
REVERSE BOX ; ;

### PART A

FACE TO FACE AND BACK TO BACK ; ;  
CIRCLE AWAY AND TOGETHER ; ;  
DOOR TWICE TO SCP ; ;  
TWO 2-STEPS LOD ; ;  
VINE 3 APART & TOUCH ;  
VINE 3 TOGETHER & TOUCH ;  
FORWARD LOCK FORWARD TWICE ; ;  
CIRCLE AWAY TWO 2-STEPS ; ;  
STRUT TOGETHER IN 4 TO BFLY ; ;

### PART B

VINE 3 & TOUCH ;  
WRAP 3 & TOUCH ;  
UNWRAP 3 & TOUCH ;  
CHANGE SIDES 3 & TOUCH ;  
VINE 3 & TOUCH ;  
WRAP 3 & TOUCH ;  
UNWRAP 3 & TOUCH ;  
CHANGE SDS 3 & TOUCH TO BFLY ;

### REPEAT PART A

FACE TO FACE AND BACK TO BACK ; ;  
CIRCLE AWAY AND TOGETHER ; ;  
DOOR TWICE TO SCP ; ;  
TWO 2-STEPS LOD ; ;  
VINE 3 APART & TOUCH ;  
VINE 3 TOGETHER & TOUCH ;  
FORWARD LOCK FORWARD TWICE ; ;  
CIRCLE AWAY TWO 2-STEPS ; ;  
STRUT TOGETHER IN 4 TO BFLY ; ;

### PART C

GREEN DOOR SWING ; ; ; ;  
GREEN DOOR SWING TO CP ; ; ; ;

## INTERLUDE

STROLLING VINE ; ; ; ;  
VINE 3 TURN OUT & CLAP ;  
VINE 3 BACK TO BACK TURN IN & CLAP ;  
BASKETBALL TURN ; ;

### REPEAT PART A, 9-16

VINE 3 APART & TOUCH ;  
VINE 3 TOGETHER & TOUCH ;  
FORWARD LOCK FORWARD TWICE ; ;  
CIRCLE AWAY TWO 2-STEPS ; ;  
STRUT TOGETHER IN 4 TO BFLY ; ;

### REPEAT PART B

VINE 3 & TOUCH ;  
WRAP 3 & TOUCH ;  
UNWRAP 3 & TOUCH ;  
CHANGE SIDES 3 & TOUCH ;  
VINE 3 & TOUCH ;  
WRAP 3 & TOUCH ;  
UNWRAP 3 & TOUCH ;  
CHANGE SDS 3 & TOUCH TO BFLY ;

### PART D

SOLO LEFT TURNING BOX ; ; ; ;  
WOMAN SIDE 2-STEP LOD ;  
MAN SIDE 2-STEP LOD ;  
WOMAN SIDE 2-STEP LOD ;  
MAN SIDE 2-STEP LOD ;  
VINE 3 & TCH ;  
WRAP 3 & TCH ;  
UNWRAP 3 & TCH ;  
CHG SDS 3 & TCH ;  
VINE 3 & TCH ;  
WRAP 3 & TCH ;  
UNWRAP 3 & TCH ;  
CHG SDS 3 & TCH ;

### END

CIRCLE AWAY TWO 2-STEPS [FACING COH] KEEPING BACK TO PARTNER ; ;  
VINE 3 RLOD & TOUCH ;  
VINE 3 LOD & TOUCH ;  
STEP SIDE L & FOLD ARMS ON CHEST ,