



# THE THINGS YOU DO

**Dance By:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814 BevQsRnds@aol.com  
**Record:** Collectables 450, "The Way You Do The Things You Do" by The Temptations," flip "My Girl"  
**Rhythm/Phase:** Two Step, ROUNDALAB Phase II + 2 (Fishtail, Susie Q)  
**Position:** INTRO – FCG, M Fcg Wall 4 Feet Apart, DANCE – CP WALL  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A,B, A,B,C, D, B, END

**Time:** 2:35 @ 48 RPM  
**Released:** August 2004

## INTRO

[FCG PARTNER & WALL 4 FEET APART] WAIT; WAIT; SKATE TOG 4 [CP WALL];;

- 1-2 FCG 4 FEET APT wait two measures;;  
3-4 FCG 4 FEET APT swivel LF on R and step fwd on L, draw R to L [swinging arms to L snapping fingers], swivel RF on L and step fwd on R, draw L to R [swinging arms to R snapping fingers]; Repeat Meas 3 INTRO to CP WALL;

## PART A

[CP WALL] TRAVELING BOX w/PICK UP [CP LOD];;;;

- 1-4 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, back R,-; Trng to SCP LOD fwd L,-, fwd R leading W in front to CP LOD,-;

[CP LOD] SIDE STAIRS 4 [CP LOD]; PROG SCIS – DBL to BJO CHECKING [BJO DLC];; FISHTAIL [BJO DLW];

- 5 CP LOD sd L, cl R, fwd L, cl R;  
6-7 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (W XLIB) chkg to BJO DLC,-;  
8 BJO DLC XLIB (W XRIF), sd R as body commences 1/4 RF body turn, fwd L with left shoulder lead, lk RIB (W lk LIF);

[BJO DLW] WALK & FACE [BFLY WALL]; FC to FC; ON AROUND to LOP [LOP RLOD]; BACK HITCH [LOP RLOD];

- 9 BJO DLW fwd L (W bk R trng RF),-, fwd R blending to BFLY WALL,-;  
10-11 BFLY WALL sd L, cl R, sd L trng 1/2 LF (W RF) to a bk to bk position,-; Sd R, cl L, sd R trng 1/4 LF (W RF) to LOP RLOD,-;  
12 LOP RLOD bk L, cl R, fwd L,-;

[LOP RLOD] SCIS THRU [OP LOD]; OPEN VINE 4 [CP WALL];;

- 13 LOP RLOD fwd and sd R to fc ptr BFLY WALL, cl L, XRIF (W XLIF) to OP LOD,-;  
14-15 OP LOD fc ptr sd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr sd L,-, XRIF (W XLIF) to CP WALL,-;

## PART B

[CP WALL] SD DRAW CLOSE; 2 TURNING 2 STEPS to CP LOD [CP LOD];; WALK & FACE [BFLY WALL];

- 1 CP WALL sd L, draw R towards L, cl R,-;  
2-3 CP WALL sd L, cl R, fwd and sd L diagonally across line of progression and pivoting 1/2 RF,-; Sd R, cl L, fwd and sd R pivoting 1/4 RF to CP LOD,-;  
4 CP LOD fwd L (W bk R trng RF), -, fwd R blending to BFLY WALL,-;

[BFLY WALL] VINE 8;; TWIRL VINE 4 [FCG, M Fcg WALL];;

- 5-6 BFLY WALL sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;  
7-8 BFLY WALL sd L,-, XRIB (W trng 1 full RF trn under jnd ld hds R,-,L),-; Sd L,-, XRIF (W trng 1 full RF trn under jnd ld hds R,-,L) to fc ptr,-;

## PART C

[FCG, M Fcg WALL] SKATE LEFT & RIGHT; LEFT SIDE 2 STEP; SKATE RIGHT & LEFT; RIGHT SIDE 2 STEP;

- 1-2 FCG M fcg WALL no hand hold swivel LF on R and step fwd on L, draw R to L [swinging arms to L], swivel RF on L and step fwd on R, draw L to R [swinging arms to R]; Sd L, cl R, sd L,-;
- 3-4 FCG M fcg WALL no hand hold swivel RF on L and step fwd on R, draw L to R [swinging arms to R], swivel LF on R and step fwd on L, draw R to L [swinging arms to L]; Sd R, cl L, sd R,-;

[FCG, M Fcg WALL] BACK APT 3 & CLAP; TOG 3 to BFLY [BFLY WALL]; SUSIE Q [BFLY WALL];

- 5-6 BFLY WALL bk apt L, R, L, clap hands; Tog R, L, R to BFLY WALL,-;
- 7 BFLY WALL XLIF (W XRIF) swiveling on R toe, sd R swiveling on L heel, XLIF (W XRIF) swiveling on R toe, flare R;
- 8 BFLY WALL XRIF (W XLIF) swiveling on L toe, sd L swiveling on R heel, XRIF (W XLIF) swiveling on L toe,-;

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## PART D

[CP WALL] TRAVELING BOX w/PICK UP [CP LOD];;;;

- 1-4 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, back R,-; Trng to SCP LOD fwd L,-, fwd R leading W in front to CP LOD,-;

[CP LOD] PROG SCIS – DBL [BJO DLC];; WALK & FACE [CP WALL];

- 5-6 CP LOD sd L, cl R, XLIF (W XRIF) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (W XLIB) to BJO DLC,-;
- 7 BJO DLC fwd L (W bk R trng RF),-, fwd R blending to CP WALL,-;

## ENDING

[BFLY WALL] TRAVELING DOOR – DBL;;;; [CP WALL] STROLLING VINE [CP WALL];;;;

- 1-2 BFLY WALL rock sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;
- 3-4 BFLY WALL rock sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF) blending to CP WALL,-;
- 5-6 CP WALL commence slight RF upper body turn sd L,-, XRIF (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
- 7-8 CP COH commence slight LF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

[CP WALL] TWIRL VINE 2; STEP APT & PT;

- 9-10 CP WALL Repeat Meas 7 PART B to OP FCG WALL; Step apt L,-, pt R twd ptrn,-;

## THE THINGS YOU DO – Head Cues

(8/2004 By: Bev Oren)

**INTRO, A, B, A, B, C, D, B, END**

### INTRO

[FCG 4 FEET APT] WAIT; WAIT; SKATE TOG 4 & SNAP;;

### PART A

[CP WALL] TRAVELING BOX w/PICK UP;;;; [CP LOD] SIDE STAIRS 4; PROG SCIS – DBL to BJO CKG [BJO DLC];;  
[BJO DLC] FISHTAIL [BJO LOD]; WALK & FC [BFLY WALL]; FC to FC; ON AROUND to LOP [LOP RLOD];  
[LOP RLOD] BK HITCH; SCIS THRU [OP LOD]; OPEN VINE 4 [CP WALL];;

**PART B**

[CP WALL] SD, DRAW, CLOS; 2 TURNING 2 STEPS to LOD [CP LOD]; WALK & FC [BFLY WALL]; VINE 8;;  
[BFLY WALL] TWIRL VINE 4 to FC;;

**PART C**

[NO HANDS] SKATE L & R; L SD 2 STEP; SKATE R & L; R SD 2 STEP; BK APT 3 & CLAP; TOG 3 [BFLY WALL]; [BFLY WALL] SUSIE Q;;

**PART D**

[CP WALL] TRAVELING BOX w/PICK UP;;;; [CP LOD] PROG SCIS – DBL [BJO DLC];;  
[BJO DLC] WALK & FC [CP WALL];

**ENDING**

[BFLY WALL] TRAVELING DOOR – DBL;;;;  
[CP WALL] STROLLING VINE;;;; TWIRL VINE 2; STEP APT & PT;