## TEMPTATION EYES

Dance By: Bev Oren, 1043 Santo Antonio Dr\#141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Temptation Eyes" by The Grass Roots, Track 6 "Temptation Eyes"
MP3 Download:
Rhythm/Phase:
Footwork:
Sequence:

Available through iTunes.com and Wal-Mart.com
Cha Cha. ROUNDALAB Phase III+2 (Fan, Triple Cha) +1 Unphased (Trade Places)
Opposite, directions for M (except where noted) Released: NSDC - June 2009
Intro, A, Inter, B, C, A, Inter, B, C, Inter, B, End Time: 2:45 @ MINUS 11\% of CD Speed [40 rpm]

## INTRO

[M fcg WALL, NO HNDS JOINED] WAIT; WAIT; 1/2 CHASE to TANDEM WALL;;
1-2 Wait two measures;;
3 Fwd L trng 1/2 RF to TANDEM fcg COH, rec fwd R, fwd L/cl R, fwd L;
$4 \quad$ Fwd R trng $1 / 2$ LF to TANDEM fcg WALL, rec fwd L , fwd $\mathrm{R} / \mathrm{cl} \mathrm{L}$, fwd R;
[TANDEM WALL] SLIDING DOOR - 2 X to R HAND STAR;; WHEEL 2 \& CHA $-2 X$ to BFLY [BFLY WALL];
5-6 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF trng $1 / 4$ to R HAND STAR to fc LOD ( $W$ traveling in front of $M$ rksd $R$, rec $L$, XRIF/sd L, XRIF; Rksd L, rec $R, X L I F / s d$, XLIF trng 1/4 to $R$ HAND STAR to fc RLOD);
7-8 Fwd L, fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART A

[BFLY WALL] SHLDR to SHLDR to FACING FAN [LOP LOD];; 1/2 BASIC; UNDERARM TURN to BFLY COH;
Fwd L to BFLY SCAR WALL, rec R to BFLY WALL, sd L/cl R, sd L;
$2 \quad$ Bk R, rec L trng 1/4 LF to LOP LOD, fwd R/lk L, fwd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD,
bk L/lk R, bk L leaving $R$ foot extended fwd with no weight);
3 Fwd L, rec R to BFLY LOD, sd L/cl R, sd L;
4 Bk R, rec L trng 1/4 LF to BFLY COH, sd R/cl L, sd R (W XLIF trng 1/4 RF under joined lead hnds, rec R to BFLY COH, sd L/cl R,sd L);

## [BFLY COH] FENCE LINE; WHIP [BFLY WALL]; HAND to HAND - 2X;;

$5 \quad$ X lunge L thru to LOD with bent knee looking twd LOD, rec R, sd L/cl R, sd L;
$6 \quad \mathrm{Rk}$ bk R trng $1 / 4 \mathrm{LF}$, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W fwd L outside of M's left sd, fiwd R trng 1/2 LF, sd L/cl R,
$s d L$ ) to BFLY WALL;
7-8 XLIB trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L; XRIB trng to LOP RLOD, rec L to BFLY WALL,
sd R/cl L, sd R;

## INTER

## [BFLY WALL] BASIC;; REV UNDERARM TURN; SPOT TURN to R HNDSHK;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 XLIF, rec R to BFLY WALL, sd L/cl R, sd L (W XRIF trng 1/2 LF under lead hnds, rec L to BFLY, sd R/cl L, sd R);
4 XRIF thru LOD trng 1/2 LF, rec L cont turn 1/2 LF to R HNDSHK WALL, sd R/cl L, sd R;

# TEMPTATION EYES <br> Page 2 <br> PART B 

[R HNDSHK WALL] TRADE PLACES - 2 X [BFLY WALL];; HAND to HAND;
1-2 Rk apt L, rec R releasing hnds comm 1/4 RF trn to fc RLOD, cont $1 / 4 \mathrm{RF}$ trn $\mathrm{sd} \mathrm{L} / \mathrm{cl} \mathrm{R}$, sd and bk L to L HNDSHK

COH ; Rk apt R, rec L releasing hnds comm $1 / 4 \mathrm{LF}$ trn to fc RLOD, cont $1 / 4 \mathrm{LF}$ trn sd $\mathrm{R} / \mathrm{cl} \mathrm{L}$, sd and bk R to BFLY WALL; (W rk apt R, rec L releasing hnds comm 1/4 LF trn to fc RLOD, cont 1/4 LF trn sd $R / c l L$, sd and bk $R$ [traveling in front of M] to L HNDSHK WALL; Rk apt L, rec $R$ releasing hnds comm 1/4 RF trn to fc RLOD, cont 1/4 RF trn sd L/cl R, sd and bk L [traveling in front of M] to BFLY WALL;)
3 XLIB trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L;
[BFLY WALL] CRAB WALKS;; KICK, KICK, SIDE CHA; FENCE LINE - 2 X ;
4-5 XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
6 XRIF kicking thru twd LOD, kick R, sd R/cl L, sd R;
7-8 $\quad \mathrm{X}$ lunge L thru to RLOD with bent knee looking twd RLOD, rec R , $\mathrm{sd} \mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L ; X lunge R thru to LOD with bent
knee looking twd LOD, rec L, sd R/cl L, sd R;

## PART C

[BFLY WALL] FWD BASIC \& WRAP; BK BASIC \& UNWRAP to BFLY [BFLY WALL]; BREAK BK to TRIPLE CHA FWD;;
$1 \quad$ Fwd L, rec R, bk L raising lead hnds to lead W to trn LF/cl R cont leading W to $\operatorname{trn} \mathrm{LF}$, bk L ( $W$ rk $b k$ $R$, rec $L$, fwd $R$
under raised lead hnds trng $L F / c l$ L cont trng $L F, b k R$ ) to WRAPPED POS WALL;
$2 \quad \mathrm{Bk} \mathrm{R}$, rec L , fwd R raising lead hnds to lead W to $\operatorname{trn} \mathrm{RF} / \mathrm{cl} \mathrm{L}$ cont leading W to trn RF , fwd R ( $W$ rk bk $L$, rec $R$, fiwd $L$
under raised lead hnds trng $R F / c l$ R cont trng $R F, b k L$ ) to BFLY WALL;
3-4 Rk bk L to OP LOD, rec R, fwd L/k R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
[OP LOD] TRIPLE CHA BACK;; RK BK, REC to FC, SD CHA [BFLY WALL]; NEW YORKER;
5-6 Rk fwd R, rec L, bk R/lk L, bk R; Bk L/lk R, bk L, bk R/lk L, bk R;
$7 \quad$ Rk bk L, rec R to BFLY WALL, sd L/cl R, sd L;
8 XRIF thru to OP LOD with straight leg, rec L to BFLY WALL, sd R/cl L, sd R;

## END

[BFLY WALL] $1 / 2$ CHASE to TANDEM WALL; SLIDING DOOR - 2 X to RT HAND STAR;;
1-4 Repeat action Meas 3-6 INTRO; ;;
[R HAND STAR, M fcg LOD] WHEEL 2 \& CHA - D2X to BFLY [BFLY WALL];; CROSS CK, REC, POINT to LOD;
5-6 Repeat action Meas 7-8 INTRO;;
7 123- XLIF ckg, rec R, pt L toe twds LOD;

## Head Cues

Intro, A, Inter, B, C, A, Inter, B, C, Inter, B, End
INTRO
[M fcg WALL, NO HNDS JOINED] WAIT; WAIT; 1/2 CHASE to TANDEM WALL;; SLIDING DOOR - 2 X to R HAND STAR;; [R HAND STAR, M fcg LOD] WHEEL 2 \& CHA - 2 X to BFLY WALL;;

PART A
[BFLY WALL] SHLDR to SHLDR to FCG FAN [LOP LOD];; $1 / 2$ BASIC; UNDERARM TRN to BFLY COH; FENCE LINE; [BFLY COH] WHIP to BFLY WALL; HAND to HAND - 2X;;

INTER
[BFLY WALL] BASIC;; REV UNDERARM TURN; SPOT TURN to R HNDSHK [R HDNSHK WALL];
PART B
[R HNDSHK WALL] TRADE PLACES - 2 X to BFLY;; HAND to HAND; CRAB WALKS;; KICK, KICK, SD CHA; FENCE LINE - 2 X ;;
PART C
[BFLY WALL] FWD BASIC \& WRAP; BK BASIC \& UNWRAP; BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BACK;; [OP LOD] RK BK, REC to FC, SIDE CHA; NEW YORKER [BFLY WALL];

PART A
[BFLY WALL] SHLDR to SHLDR to FCG FAN [LOP LOD];; $1 / 2$ BASIC; UNDERARM TRN to BFLY COH; FENCE LINE; [BFLY COH] WHIP to BFLY WALL; HAND to HAND - 2X;;

INTER
[BFLY WALL] BASIC;; REV UNDERARM TURN; SPOT TURN to R HNDSHK [R HDNSHK WALL];
PART B
[R HNDSHK WALL] TRADE PLACES - 2 X to BFLY;; HAND to HAND; CRAB WALKS;; KICK, KICK, SD CHA; FENCE LINE - 2X;;
PART C
[BFLY WALL] FWD BASIC \& WRAP; BK BASIC \& UNWRAP; BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BACK;; [OP LOD] RK BK, REC to FC, SIDE CHA; NEW YORKER [BFLY WALL];

INTER
[BFLY WALL] BASIC;; REV UNDERARM TURN; SPOT TURN to R HNDSHK [R HDNSHK WALL];
PART B
[R HNDSHK WALL] TRADE PLACES - 2 X to BFLY;; HAND to HAND; CRAB WALKS;; KICK, KICK, SD CHA; FENCE LINE - $2 \mathrm{X} ;$;
END
[BFLY WALL] $1 / 2$ CHASE to TANDEM WALL;; SLIDING DOOR -2 X to R HAND STAR;; WHEEL $2 \&$ CHA -2 X to BFLY WALL;; [BFLY WALL] CROSS CK, REC, PT to LOD;

