

# **STRANGERSTANGO**

**Composers: Richard and Jo Anne Lawson. 237 Mamie Lane, Birmingham, Al.35215**

**Phone: 205-853-4616**

**Record: Sydney Thompson EP 604 "Strangers In the Night"**

**Footwork: Like Footwork Intro & Part A(1-4), Opposite Footwork thereafter**

**Directions for Man, except where noted.**

**Sequence: Intro-A-B-C-D-A-B-C-D-Ending**

**N \_ O \_ T \_ E : S L O W S P E E D F O R C O M F O R T .**

## **M E A S I N T R O**

1 - 4 Skaters / LOD - Both \_ have \_ L \_ foot \_ free A W A I T ; W A I T ; F W D  
-,2-; T A N G O \_ D R A W ;

1-2 In Skaters Pos fcg LOD M's & W's L foot free Wait 2 meas;;

3-4 In Skaters Pos both step fwd L,-,R,-; Fwd L, sd R, draw L to R

no wgt still in Skaters Pos,-;

## **P A R T A**

**1 - 4 Skaters W A L K \_ I N \_ D I A G ,-,2,-; L A D Y \_ R O L L \_ A C R O S S ,2,3  
L \_ Skaters ,-,;**

W A L K \_ O U T \_ D I A G ,-,2,-; L A D Y \_ R O L L \_ A C R O S S ,2,3 O P / L O D ,-,;

1-2 In Skaters/LOD both step fwd and sd on L,-,both step fwd R

crossing thighs,-; M steps fwd and sd on L,fwd R crossing

thighs,cl L to R(W rolls LF across in front of M L,R,L)to

L Skaters Pos/LOD,-;

3-4 In L Skaters/LOD both step fwd and sd on R,-,both step fwd L

crossing thighs,-; M steps fwd and sd on R,fwd L crossing

thighs,t c h R to L(W rolls RF across in front of M R,L,R)to

OP/LOD,-;

**5 - 8 O P / L O D S T E P , F L A R E L O P / R L O D S T E P I A F L A R E S C P ; R O C K , 2 , 3 , F L A R E B J O / L O D ;**

**B K , F L I C K / F L A R E S C P , P I C K U P , T C H ; T A N G O \_ D R A W ;**

5-6 In OP/LOD with M's R & W's L ft free step fwd on M's R & W's L,

flare other ft around to LOP/RLOD,step fwd twd RLOD on M's L &

W's R,holding on to inside hands flare other ft around to

SCP/LOD; In SCP rk fwd R,rec L,fwd R,M holds while W flares her

R ft around to Bjo/LOD;

7-8 In Bjo/LOD step bk on L,flick R ft in front of L(W step fwd R

outside M,flare L ft around to SCP),M step fwd R,tch L(W pickup

on L to CP/LOD,tch R); (Tango Draw)In CP fwd L,sd R,draw L to R

no wgt to CP/LOD,-;

## **P A R T B**

**1 - 4 S n a p \_ S C P / C O H W A L K \_ I N , - , 2 , - ; P i c k u p T A N G O \_ D R A W C P / R L O D ; S n a p**

**S C P / W a l l W A L K \_ O U T , - , 2 , - ; P i c k u p T A N G O \_ D R A W C P / L O D ;**

1-2 From CP/LOD snap to SCP/COH walk in L,-,R,-; W picks up quickly

to CP/COH for a Tango Draw fwd L trng LF,sd R,draw L to R to

CP/RLOD,-;

3-4 Snap to SCP/Wall and repeat action of meas 1-2 ending CP/LOD;;

**5 - 8 W A L K , - , 2 B j o / c h e c k , - ; R U N \_ B K , 2 , 3 , F L I C K / F L A R E S C P ; R O C K , 2 , 3 , - ;**

**P i c k u p T A N G O \_ D R A W ;**

5-6 In CP/LOD walk fwd L,-,R to Bjo but check motion,-; In Bjo run  
bk L,R,L,flick R in front of L(W run fwd R,L,R,flare L around  
to SCP);

7-8 In SCP rk fwd R,rec L,fwd R,-; W picks up quickly to CP/LOD for  
a Tango Draw fwd L,sd R,draw L to R ending CP/LOD,-;

## **P A R T C**

**1 - 4 S n a p \_ t o \_ S C P W A L K , - , M A N U V , - ; P I V O T , 2 , P O I N T , - ; F L A R E  
E \_ B E H I N D , S D , F R O N T**

**S D ; B E H I N D , S D , D R A W , - ;**

1-2 Snap to SCP/LOD and walk fwd L,-,manuv on R,-; Pivot RF L,R,  
point L(W pt R) down LOD,-;

3-4 Flare L (W flare R)beh,sd R,XLIF(WXRIF),sd R; XLIB(WXRIB),sd R,  
draw L to R to CP/Wall,-;

**5 - 8 S C P F W D , - , F A C E , S e r p i e n t e S D ; B E H I N D , F L A R E , B E H I N D , S D ; F R O  
N T , F L A R E ,**

**P I C K U P , T C H ; T A N G O \_ D R A W ;**

5-6 Blend to SCP and step fwd L,-,fc ptr on R,(serpiente)sd L;

Step beh on R,flare L,step beh on L,sd R;

7-8 XLIF(WXRIF)to RSCP,flare R,fwd R(pickup W),tch L; Tango Draw  
fwd L,sd R,draw L to R,-;

## **S T R A N G E R S T A N G O**

### **P A R T D**

**1 - 4 C P / L O D W A L K , - , 2 , - ; T R N \_ L , S D , B K B j o , - ; O N \_ A R O U N D , 2 , 3 B j o / L O D , - ;**

**T A N G O \_ D R A W ;**

1-2 In CP/LOD walk fwd L,-,R,-; quickly trn LF on L,sd R,bk on L to

Bjo/RL0D,-;

3-4 Cont LF trn bk on R, sd L, fwd R to Bjo/LOD,-; Tango Draw fwd L,

sd R, draw L to R to CP/LOD,-;

**5 - 8 J o i n \_ R \_ h a n d s \_ b e h \_ W ' s \_ B k W A L K , - , 2 , - ; L A D Y \_ R O L L \_ O U T , 2 , 3 , - ; L A D Y  
\_ W R A P**

**B K , 2 , 3 , - ; C O R T E , - , R E C O V E R W \_ T r a n s , - ;**

5-6 Join M's R and W's R hands behind her bk and walk fwd L,-,R,-;

M step in place L,R,L as W rolls out RF R,L,R with R hands still

jnd,-;

7-8 M step in place R,L,R as W wraps bk LF L,R,L to CP/LOD but with

R hands still jnd beh W's bk with W's L arm in normal pos on M's

R arm,-; In this pos corte bk on L as M raises his L arm bk and

up,-,rec on R,-(W does a transition to like footwork by dipping

fwd on R,-,rec L,cl R trng RF to Skaters/LOD to repeat dance);

## **E N D I N G**

Last time thru Part C do: C O R T E , - , T W I S T , - ; Corte bk on L,-,twist

LF slightly,-; Both raise L hands up and out and look at ptr on last

note. P

\_LF slightly,-; Both