STEPPIN OUT WITH MY BABY

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MUSIC: "Steppin Out With My Baby" by Doris Day   Contact Choreographers
PHASE: Foxtrot V
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A B B END

INTRO
01-04 BJO POS LOD WAIT;; OUTSD SWIVEL; FEATHER;
  01-02 in BJO pos LOD wait 2 measures;;
  03 bk L bring R in front ptg fwd no wgt (W fwd R swiveling RF to SCP), -,-;
  04 fwd R,-, fwd L, fwd R DLC/BJO (W thru L trn LF twd ptr,-, sd & bk R to BJO, bk L):

PART A
01-08 DIAMOND TURN;;;; 3-STEP; ½ NAT TURN; CLOSED IMPETUS; BOX FINISH;
  01-04 fwd L trn LF,-, sd R, xLifR, bk R trn LF,-, sd L, xRifL, fwd L trn LF,-, sd R, xLifR; bk R trn
  LF,-, sd L, xRifL;
  05 fwd L to CP,- ,fwd R, fwd L;
  06 fwd R between W's ft commence RF trn,-, fwd & around ptr L (W heel trn), bk R LOD in CP;
  07 commence RF upper body trn bk L,-,cl R to L for heel trn, sd & bk L in CP fc DLW (W fwd R
  heel to toe pivot 1/2 RF,-,sd & fwd L around M brush R to L, fwd R between M's feet);
  08 bk R,-, sd L trng LF to DLC, cl R;
09-12 ½ REV TURN; HOVER CORTE; OUTSD SWIVEL; FEATHER;
  09 fwd L commence LF body trn,-, sd R cont turn, bk L LOD to CP (W bk R commence LF body
  trn,-, cl L to R for heel trn cont trn, fwd R);
  10 bk R slight LF trn, - , sd & slightly fwd L cont trn, sd & bk BJO;
  11-12 repeat meas 3 INTRO; repeat meas 4 INTRO;
13-16 CLOSED TELEMARK; CURVED FEATHER; OUTSD SPIN; BK FEA FINISH;
  13 fwd L,-, fwd & sd R around W trng LF, step fwd & sd L to BJO (W bk R commence LF heel trn
  bringing L besd R with no wgt,-, cont LF trn on R heel & chg wgt to L, step bk & sd to BJO);
  14 fwd R commence to trn RF,-,sd & fwd L cont RF trn, cont RF trn fwd R ckg outs W DRW
  (W fwd L,-, sd & bk R, bk L);
  15 in BJO bk L to R toe in pivot RF,-, fwd R heel to toe trn RF around W, sd & bk L to CP/RLOD (W
  fwd R heel to toe trn RF,-, cont trn bring L to R toe trn, fwd R to CP);
  16 bk R,-, trng LF sd & fwd DLC L, fwd R to BJO DLC;

PART B
01-06 3-STEP; NAT HOVER X;; SLOW RK FWD REC; 3-STEP; FEATHER CK;
  01 repeat meas 5 PART A;
  02-03 fwd R trng RF to CP/RLOD,-, bk & sd L (W fwd R) pivot RF , fwd R to SCAR/DLW; ck fwd L,
  rec R to CP, sd L (W closes), xRifL (W take small steps entire figure to allow M to complete
  his steps) end DLC;
  04 slow rk fwd L,-, rec R,-;
  05 repeat meas 5 PART A;
  06 fwd R,-, fwd L, fwd R DLC/BJO w/chg action(W thru L trn LF twd ptr,-, sd & bk R to BJO, bk L
  w/chg action):
07-08 QK BOUNCE BK FALLAWAY; QK FEATHER FINISH;
  07 in BJO pos w/upward motion bk L, w/downward motion bk R, w/upward motion bk L,
  w/downward motion bk R;
  08 bk L, bk R, sd L, fwd R;
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09-12  Hover Telemark; DbL Lilt; Chair & Slip; CHG of Dir;
        09  fwd L, diag sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;
        10  thru R, small fwd L, thru R, small fwd L;
        11  ckt thru R w/lunge action, rec L comm LF upper body tm, slip R behind L (W ckt thru L w/lunge action, rec R swivel LF, slip L fwd outsdr ptr) CP/DLC;
        12  fwd L blend CP start LF trn, cont trn sd & fwd R, draw L to R CP/DLC;

13-16  3-Step; ½ Nat Turn; Closed Impetus; Box Finish;
        13-16  repeat meas 5 - 8 Part A;;;

>>>REPEAT PART B

        END

01-04  ½ Rev Turn; Hover Corre; Outsdr Swivel; Feather;
        01-04  repeat meas 9-12 Part A;;;

05-08  Closed Telemark; Curved Feather; Outsdr Spin; QK BK/Side Tilt,,
        05-07  repeat meas 13-15 Part A;;;

qqq  08  trng LF to WALL bk R, sd L to WALL, w/upper body motion quick tilt towards RLOD,