

SORRY JIVE

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Record: "Sorry" Flip: "Man of Me" MCA 0881722137 Gary Allan
Footwork: Opposite (Except as noted) Speed: 45 March 2002
Rhythm: Jive Phase VI Release March 2002 Record Available From
Sequence: INTRO A-B-A-C-A-BRIDGE-B-TAG Choreographer

-INTRO-

1-10 WATT: ROCK REC 4 TIMES:; SLOW SIDE BREAKS PT STEP PT
STEP (W turns to R side by side). ROCK REg 4 TIMES:; SLOW SIDE
BREAKS: HIP ROLL LADY TURNS TO SGP:;

1-2 Wait M in press position facing partner and WALL 4 feet apart,; hands on hips

2-4 Rk fwd L, rec R (W rk bk rec cupping hands back of neck), rk bk L, rec R (W rk fwd rec pushing hands fwd arms out in front); Double Stop Action M's hands on hips for the first 9 meas Repeat meas 3 of A;

5-6 Sd L 1 sd R,-,cl L twd R 1 cl R,-; Point L fwd, fwd L, pt R fwd, fwd L; (W pt R fwd starting RF turn, Fwd R, pt L, cl L to R side by side pas no hands joined fc WALL;)

7-8 Repeat meas 3 & 4 of A man looking at Lady on the fwd rk (W cupping R hand only behind neck and L arm down on R thigh);;

9-10 Repeat meas 5 of A; Hip roll 4 counts pushing hips fwd & back in a circler action Lady turning to SCP LOD;

1-10 CHANGE PLACES R TO L with SIMPLE SPINS,; Handshake
TUNNEL:; CHANGE HANDS BEHIND BACK TO TANDEM
CATAPULT:; CHANGE PLACES_T, TOR with SLOW SIDE DRAW
CLOSE and STEP POINT

1-2 Rk bk L in SCP, rec R, chasse L/R,L turning Lady a little more RF than usual fcng DW (W rk bk R, rec L, sd R/ cl L, Fwd R trning 3/ RF under joined lead hands); Small fwd R turning LF to LOD, fwd L, fwd R, Fwd L (W cont RF on R under lead hands then L sd & bk fc M, cont 1/2 RF on L fwd R);

2-4 Fwd chasse RIL,R (W L/R,L chasse 1/- RF to fc M), Change to Handshake hold Rk bk L (W rk bk R), rec R; Small fwd chasse with R arm out to side from elbow pointed down twd floor-L hand behind bk L/R, L (W chasse twd under M's R arm joining L hands R/L, R), sd R, cl L (W moving bk to bk pos XLIB of R, sd R releasing R hands now on the other side of M);

4-6 Raising M's L arm as you did R arm Small bk chasse R/L, R (W

- chasse bk LJR, L under M's L arm out to fc M), lead hands joined rk bk L, rec R (W rk bk R, rec L); Fwd L/R,L turning'/. LF chg W's R hand to M's R hand behind his bk (W.fwd R/L,R '/. RF to face M's bk), fwd R/L, R no turn joining both hands behind M' back (W sd Llcl R, sd & bk L turning $\frac{1}{4}$ RF); both facing LOD in Tandem
- 7-8 Rk fwd L (W bk R) pulling away from each other slightly, rec R release R hand hold, in place L/R, L leading W fwd past M's L sd (W chasse fwd pass M comm. RF turn); chasse in place R/L, R(W turning $\frac{1}{2}$ RF to face M), rk bk L joining & raising lead hands (W rk bk R), rec R;
- 8-1Q Chasse L/R, L turning $\frac{3}{4}$ LF fc WALL (w $\frac{1}{4}$ / $\frac{3}{4}$ LF under lead hands to fc M), sd R, draw; draw, cl L, sd R, point L to side;

11-16 SAILOR SHUFFLES R HAND KICK BALL CROSS & CH L HAND KICK BALL CROSS & CHANGE; STOP & GO with DOUBLE STOP ACTION;

- 11-12 In low BFLY fc WALL XLIB (W XRIB) of R/ sd R, sd L, XRIB (W XLIB) of L/ sd L, sd R; Join R hands kick L fwd (W kick R fwd) / place ball of L next to R turning RF, XRIF of L (W XLIF) starting to change sides, sd L/ cl R, sd L changing to L hands joined M facing DRC (W facing DW);
- 13-14 Kick R fwd (W kick L fwd) / place ball of R next to L turning LF, XLIF of R (W XRIF) starting to change sides, sd R/ cl L, sd R to face; Rk apt L, rec R, raise lead hands to lead W to turn under LF fwd chasse LIR, L placing R hand on W's back & lead hands now low to end in R side pos fcng WALL;
- 14-16 Fwd R softening R knee slightly & look bk at W, rec L keeping lead hands low, rk bk R, rec L; Fwd R softening R knee slightly & look bk at W, rec L raising lead hands to lead W to turn under RF, small bk in place chasse RIL, R;

HINGE CHANGE PLACES R TO L • HANDSHAKE AMERICAN SPIN,:: ARM CIRCLES & HIP RUMPS::: WINDMILL TWICE:::
ASIDE CLOSE

- 1-2 In OP hinge to fc LOD rk bk L, rec R, Raising joined lead hands chasse fwd small step LIR, L (W chasse fwd RIL,R turning under joined lead hands to fc M & RLOD); Chasse fwd LOD R/L,R (W chasse bk L/R, L) change to handshake regain R hands until the end of M's head loop, rk apt L, rec R;
- 3-4 Sd Llcl R, sd L (VI' sd R/cl L, spin RF 1 full turn under R hands), sd R/cl L, sd R; join L hands on top of R hands now L over R apt L, rec R, cl L turning W LF under L hands then lower L hands, in place R cont to turn W under raised R arms turning $\frac{1}{4}$ to face FALL (NN' $\frac{1}{2}$

- LF sd & slightly bk R, cont $\frac{1}{4}$ LF to face COH & M cl L); retain double hand hold now R over L
- 5-6 In place L RF turn under raised R arms & immediately lowering them, in place R cont RF turn under raised L arms & immediately lowering them completing 1 full turn (W mark time in place no turn R, L), In place L turning W under raised L arms & immediately lowering them, in place R turning W LF under raised R arms (W R, L 1 **full LF** turn); now R over L Turn'/. RF L, R (W $\frac{1}{4}$ LF r, L), now sd by sd pos retain double hand hold R over L retain weight on R (W retain weight on L)raise joined R hands taking arms over M's head & dropping them on his R shoulder,; note M's head loop
- 7-g Retain weight on R raise joined L hand taking over W's head & dropping them on W's L shoulder (W retain weight on L),, note W head loop Rec L and swing hips to L (W to R) to bump lightly against partners hips then return hips, repeat hip bump; chasse RIL, R away from partner turn LF $\frac{1}{4}$ (W turning $\frac{1}{4}$ RF) releasing both hands allowing M's L hand to slide down W's R arm face WALL & partner in LOP, rk apt L, rec R BFLY;
- 9-10 Fwd Llcl R, fwd $\frac{1}{4}$ LF turn, sd R/cl L, sd $\frac{R}{4}$ LF turn; Rk apt L, rec R, fwd Llcl R, fwd $\frac{L}{4}$ LF turn;
- 11 Sd R/cl L, sd $\frac{R}{4}$ LF turn, sd L, cl R blending to CP; 2nd time LOP
-C-

FLICKS into BREAKS";,, THROWAWAY, CHICKEN WALK 2

SLOWS TO CLOSED POS.

- 1-2 SCP LOD rk bk L, rec R, pt fwd L, fwd L; pt R thru, fwd R, pt fwd L, fwd L;
- 3-4 Kick R thru, step to right side on R, kick L thru, step to left side on L; repeat meas 3 of C;
- S-6 Ck fwd R,-,rec L/ck fwd R,; Sd Llcl R, sd L, sd R/cl L, sd R finishing $\frac{1}{4}$ LF turn facing partner & LOD (W fwd R picking up/cl L, sd R, sd & bk L/cl R, sd L completing Vz LF turn);
- 7 in place L,-, in place R, turning to CP to face WALL(W swivel fwd R,-,swivel fwd L,-);

-BRIDGE-

- 1 $\frac{1}{2}$ **HIP ROLL:- (Repeat meas 10 of intro)**
-TAG-

- 1-6 STOP & GO WITH DOUBLE STOP RK REC WRAP & CUDDLE TWO BODY RIPPLES,;

1-6 Repeat 14-16 of part A;;; Rk apt L, rec R double, hand hold, raising lead hands leaving trailing hands low in place L/R, L (W turning LF into wrap pos R/L, R) lowing arms in wrap, and cuddle the lady and body ripple two times;;

Note: Arm Circles & Hip Bumps Takes 18 Counts: Teaching Cue
Rock rec,, Lady under,, Man under,, Lady under,, Face RLOD,, Man's Head Loop,, Lady's *Head Loop*,, bump bump,, Chasse to face,,

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-INTRO-

WAIT;; ROCK REC 4 TIMES;; SLOW SIDE BREAKS;; POINT STEPS
LADY TURNS; ROCK REC 4 TIMES;; SLOW SIDE BREAKS; HIP ROLL
TO SCP;

-A-

R TO L WITH SIMPLE SPINS;;; HANDSHAKE TUNNEL;;; CHANGE
HAND BEHIND BACK TO TANDEM;; CATAPULT;; L TO R WITH SLOW
SIDE DRAW CLOSE & STEP POINT;;; SAILOR SHUFFLES; R HAND
KICK BALL CROSS & CHANGE; L HAND KICK BALL CROSS & CHANGE
SIDES; STOP & GO WITH DOUBLE STOPS;;;

B

HINGE R TO L;;; HANDSHAKE AMERICAN SPIN;; ARM CIRCLES WITH
HIP BUMPS;;;;; WINDMILL TWICE;;; SIDE CLOSE

-REPEAT A-

-C-

FLICKS INTO BREAKS;;;;; THROWAWAY; SLOW CHICKEN TO CLOSE;

-REPEAT A-

-BRIDGE- (HIP ROLL;;;)

-REPEAT B-

=TAG

STOP & GO WITH DOUBLE STOP;;; ROCK REC WRAP & CUDDLE WITH
BODY RIPPLES;;;