

## SOMETIMES I CRY IN MY SLEEP

Dance by: Jerry and Bonnie Callen, R.R.# 5, Guelph, On., N1H 6J2

Record: Columbia 38-73413 by Ricky Van Shelton

Dance: Waltz

Level: IV

Footwork: Opposite except where noted

Sequence: INTRO AA BC AB END

Suggested Speed 46 RPM

### INTRO

#### 1 - 4 (CP LOD) WAIT;; SD SWAY L; SD SWAY R;

1-2 In CP-LOD wait 2 meas;;

3-4 Sd L, draw R, tch R to L sway upper body L; sd R, draw L, tch L to R sway upper body R;

### PART A

#### 1 - 4 DRAG HESITATION; BK,BK/LK,BK; IMP SCP; WEAVE;

1-2 Fwd L start LF trn, sd & bk R rising to BJO fc RLOD, draw L to R; bk L, bk R/XLIF, bk R;

3-4 Bk L, draw R to L trng RF on L heel chng wght to R, fwd L to SCP; fwd R, fwd L start LF trn (W fwd R trn to CP), sd & bk R to BJO DRW;

#### 5 - 8 CONT WEAVE (BJO); MANUV; SPN TRN; BOX FIN;

5-6 Bk L cont trn LF, bk R CP DRW, sd & fwd L BJO DRW; fwd R, manuv sd L, cl R;

7-8 Bk L piv ½ RF, fwd R cont trn rising on ball of foot, rec bk L fc LOD; bk R, sd L, cl R trn ¼ LF;

#### 9 - 12 REV TRN ½; HOV CORTE; BK WHISK; WING;

9-10 Fwd L start LF trn, sd R, cl L to R fc RLOD; bk R, sd & fwd L rising on ball of foot, rec bk R BJO LOD;

11-12 Bk L, bk & sd R, XLIB (XRIB) to SCP; fwd R, draw L to R (W fwd R XIF of M), tch L to R trn upper body LF (cont LF trn fwd L) to SCAR DLC;

#### 13 - 16 TELEMARK SCP; MANUV; SPN TRN; BOX FIN;

13-14 Fwd L trn lf (bk on R comm LF trn), fwd & sd R cont trn (draw L to R with heel trn), fwd & sd L SCP DLW; repeat meas 6;

15-16 Repeat meas 7 and 8;;

### PART B

#### 1 - 4 FWD WALTZ; DRIFT APART; TWINKLE THRU 2X;;

1-2 Fwd L, fwd & sd R, cl L; small fwd R, fwd L, fwd R drifting apart;

3-4 XLIF (XRIF), sd R, cl L; XRIF (XLIF), sd L, cl R CP LOD;

#### 5 - 8 REV TRN;; TWIRL VINE; PICKUP CP;

5-6 Fwd L comm LF trn, sd R cont trn, cl L to R; bk R cont trn, sd L, cl R to L DLW;

7-8 Sd L, XRIB, sd L (twirl RF under joined ld hnds); fwd R trn LF picking up W to CP LOD, sd L, cl R;

#### 9 - 16 REPEAT MEAS 1 - 8

9-16 Repeat meas 1-8 of part B

### PART C

#### 1 - 4 DIAMOND TURN;;;;

1-2 Fwd L DLC trn LF, sd & bk R, bk L to BJO; bk R cont LF trn, sd L, fwd R;

3-4 Fwd L cont LF trn, sd & bk R, bk L; bk R cont LF trn, sd L, fwd R;

#### 5 - 8 TELEMARK SCP; IN & OUT RUNS;; CHAIR & SLIP;

5-6 Repeat meas 13 of part A; fwd R comm RF trn, fwd & sd L cont trn fc RLOD (fwd R between M's feet),

bk R to BJO;

7-8 Bk L comm RF trn, sd & fwd R cont trn fc LOD, sd & fwd L SCP LOD; ck thru R with lunge action, rec L, small bk R (swiv LF on R fwd L outside M's R) CP LOD;

END

1 - 4 DIAMOND TURN;;; (SCAR)

1-4 Repeat meas 1-4 part C ending in SCAR;;;

5 - 8 CROSS HVR (BJO); CROSS HVR (SCAR); CROSS HVR (SCP); WEAVE;

5-6 XLIF, sd R rise trn LF, rec L BJO; XRIF, sd L rise trn RF, rec R SCAR;

7-8 XLIF, sd R rise trn LF, rec L SCP; repeat meas 4 of part A;

9 - 11 CONT WEAVE (SCP); THRU CHASSE SCP; THRU TO PROM SWAY;

9-10 Repeat meas 5 of part A to SCP LOD; thru R, sd L/cl R, fwd L;

11 Thru R, sd & fwd L to SCP stretch body upward to look over joined lead hands, relax R knee;

(Note: a Change of Sway may be added at the end)