SEA CRUISE IV

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Record: Collectables 1180 "Sea Cruise" by Frankie FordSpeed: 39-40 rpmRhythm & Phase: Jive -- Phase 4 + 1 (Stop and Go)Release: April 2003Sequence: Intro, A, B, A, B, A, B, A 9-16, ENDRelease: April 2003



INTRO

- 1-2 LOW BFLY WALL WAIT FOG HORN AND ONE MEAS; SAILOR SHUFFLES;
 - In Low BFLY fcg wall wait through the bells and the fog horn and one meas;
- 2 1 a23a4 Bhnd L/sd R, sd L, bhnd R/sd L, sd R;

<u>3-7</u> LINK RK-RK REC;-; PT STP 4 TIMES;-; THROWAWAY;

- 3 123a4 Rk apt L, rec R, fwd L/R, L;
- 4 1 a234 Sd R/L, R bind SCP, rk bk L, rec R;
- 5-6 1234 Pt L fwd look LOD, stp on L, pt fwd R look at ptnr, stp on R; repeat;
- 7 1 a23a4 Sd L/R, L lead W twd LOD (W pickup R/L, R trng fce RLOD in frnt of M), sd fwd R/L, R;

8-10 LEFT TO RIGHT-LINK ROCK SCP;-;-;

- 8 123a4 Rk apt L, rec R, sd L/R, L trng 1/4 rfc to fee Wall (W fwd R/L, fwd R trng 3/4 lfc undr ind Id hands to fce ptnr);
- 9 1 a234 Sd R/L, R, link rock rk apt L, rec R;
- 10 1 1a2a3a4 Tog L/ R, L, sd R/L, sd R bind SCP LOD;

PART A

- <u>1-3</u> <u>RIGHT TO LEFT-LEFT TO RIGHT;-;-;</u>
- 1 123a4 Rk bk L, rec R, sd L/R, L trng 1/4 lfc (W rk *bk R, rec L, sd R/L, fwd R* trng, 34 rfc *under joined lead hands)* to fee LOD;
- 2 1 a234 Sd R/L, R, [chg L to R] rk apt L, rec R;
- 3 1 a23a4 Sd L/R, L trng 1/4 rfc to fce Wall, sd R/L, R (W fwd R/L, fwd R trng, 34 lfc undr jnd Id hnds to fce ptnr, sd L/R, L);

4-8 AMERICAN BACK SPIN-BASIC RK:-:-: RK REC SD CLS: SAILOR SHUFFLES HANDSHAKE:

- 4 123a4 [American bk spin] Rk apt L, rec R trng rfc 1/2 (W does not turn) both fce COH, sd L/R, L spinning lfc 1/2 on last step to fce ptnr and Wall (Win place *R/L*, *R* pushes of *M's back* with *R hand and spins* one full turn rfc);
- 5 1a234 Both in place R/L, R, [basic rock] rk apt L, rec R;
- 6 1 a23a4 Sd L/R, L, sd R/L, R;
- 7 1234 Both hands joined in low BFLY rk apt L, rec R, sd L, cls R;
- 8 1 a23a4 Bhnd Usd R, sd L, bhnd R/sd L, sd R to right handshake;

9-16 TRIPLE WHEEL 5 WITH CROSS SWIVELS-CHG HANDS BHND BACK;;;;;;;;----

9 123a4 In handshake fcg WALL rk apt L, rec R, fwd L/R, L pull lead fwd to lead W fwd with 1/4 rfc trn to fce RLOD (W rk *bk R, rec L, fwd R/L, R);*

10 -2-4 Swvl lfc on L trng lfc push on lead hands to trn W rfc (W tch M's back with left hand), XRIFL, swvl rfc on R pull on lead hands to trn W tch her back with left hand, XLIFR turn 1/4 to fce COH;

11 1 a23a4 Fwd R/L, R push on lead hands trng Ifc (W tch Man's bk with left hand), fwd L/R, L pull on lead hands trng ¼ rfc to tch W's back fce LOD;

12 -2-4 Swvl Ifc on L trng Ifc push on lead hands to trn W (W tch *M's* back with left hand), XRIFL, swvl rfc on R pull on lead hands to trn W tch her back with left hand, XLIFR turn 1/4 to fce Wall;

13 1 a23a4 Fwd R/L, R push on lead hands trng Ifc (W tch Man's bk with left hand), fwd L/R, L pull on lead hands trng 1/4 rfc to tch W's back fce RLOD;

- 14 -2-4 Swvl Ifc on L trng Ifc push on lead hands to trn W (W tch *M's back* with left *hand*), XRIFL, swvl rfc on R pull on lead hands to trn W tch her back with left hand, XLIFR fee COH;
- 15 1 a234 In place R/L, R push on lead hands to spin W rfc L/R, L, [change hands] with lead hands joined rk apt L, rec R;

16 1 a23a4 Tog L/R, L trng 1/4 lfc move W's right hand from M's left to M's right hand (W rk apt *R, rec L, fwd R/L, R* moving *bhnd M's bk* trng 1/4 rfc), both cont trng 1/4 to fce ptnr Wall sd R/L, R; Note: the Triple Wheel turns 1 _{1/2} revolutions from facing WALL to end facing COH, each Swivel 2 and each set of Triples turns 1/4, the action throughout the figure is the same as a triple wheel 5 interrupted with slow swivels on the even count measures; action on the Swivels should be done with a high stepping action]

1-5 1	123a4	LINK ROCK-PRETZEL TURN-RK TWICE-UNWRAP PRETZEL FCE WALL;-;-;-;-; Rk apt L, rec R, fwd L/R, L;
2 3	1 a234 1 a23a4	Sd R/L, R bind SCP, [pretzel turn rk bk L, rec R; Sd and fwd L/R, L turning 1/2 rfc keeping lead hands joined, cont trng 1/4 rfc R/L, R to fce LOD with lead hands joined behind bk;
4 5	1234 1 a23a4	Extending M's right and W's left hands twd LOD rk fwd L, rec R, rk fwd L, rec R; Turning 1/4 rfc L/R, L twd RLOD keeping lead hands joined, cont turn R/L, R fce Wall;
<u>6-8</u>		STOP AND GO with DOUBLE STOP:-:-:
6	123a4	Rk apt L, rec R, fwd L/R, L lead W to turn lfc under joined lead hands to fce Wall with M's right hand on W's back (W rk apt R, rec L, fwd R/L, R turning lfc under joined lead hands to fce Wall);
7	1234	Rk fwd R, rec L (W rk bk L extend left arm straight up, rec R), keeping lead hands joined at W's waist M bk R twd COH, rec L (W rk fwd L extend left arm out twd Wall, rec R);
8	123a4	Rk fwd R, rec L (W rk bk L extend left arm strait up, rec R) bk R/L, R leading W rfc under joined lead hands to end M fcg Wall W fcg COH (fwd L/R, L turning rfc under joined lead hands); [Note: Blend to handshake after 3rd time through Part B]
		END
<u>1-5</u> 1-5		LINK RK-RK REC;-; PT STP 4 TIMES;-; THROWAWAY; Repeat Meas. 3-7 of Intro;;;;;
6-8		LEFT TO RIGHT-RK APT REC-WRAP'

- <u>6-8</u> Rk apt L, rec R, sd L/R, L trng / rfc to fee Wall (W fwd R/L, fwd R trng, 34 Ifc undr jnd Id hands to fce ptnr); 123a4
- 1 a234 7
- Sd R/L, R, [rk apt-wrap] rk apt L, rec R; Tog L/ R, L, bring lead hands up and over W's head turning her Ifc to Wrap POS fcg Wall, bk R/L, bk R; 10 1a2a3a4

QUICK CUES

Sequence: Intro, A,B, A,B, A,B, A 9-16, END

- 1-2 LOW BFLY WALL WAIT FOG HORN AND ONE MEAS; SAILOR SHUFFLES;
- 3-7 LINK RK-RK REC:-: PT STP 4 TIMES:-: THROWAWAY:
- 8-10 LEFT TO RIGHT-LINK ROCK SCP:-:-:
- 8-11

PART A

- 1-3 RIGHT TO LEFT-LEFT TO RIGHT:-:-:
- AMERICAN BACK SPIN-BASIC RK;-;-; RK REC SD CLS; SAILOR SHUFFLES HANDSHAKE; <u>4-8</u>
- TRIPLE WHEEL 5 WITH CROSS SWIVELS-CHG HANDS BHND BACK --------9-16

PART B-

- <u>1-5</u> LINK ROCK-PRETZEL TURN-RK TWICE-UNWRAP PRETZEL FCE WALL:...-
- 6-8 STOP AND GO w/ DOUBLE STOP;-;-;

END

- LINK RK-RK REC;-; PT STP 4 TIMES;-; THROWAWAY: 1-5
- 6-8 LEFT TO RIGHT-RK APT REC-WRAP;-;-;