

SAM II

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 101

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45-47

RHYTHM WALTZ PH II + 1 [SD CORTE]

DATE 9-07

SEQUENCE A B INTER A B END

INTRO

1-4 ;; DIP & HOLD; REC SCAR;

CP/LOD Wait; Wait; Bk L,-,-; Rec R, sd L, cl R SCAR,-,-;

PART A

1-4 3 PROG TWKL;;; FWD TCH;

XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO; Fwd R, tch L,-;

5-8 3 BK TWKL;;; BK SD CL FC/WL;

XLIB, sd R, cl L SCAR; XRIB, sd L, cl R BJO; XLIB, sd R, cl L SCAR; Bk R trn, sd L, cl R FC/WL;

9-12 WALTZ AWAY; WALTZ TOG BFLY; TWL/VINE; P/UP;

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R BFLY; Sd L, XRIB, sd L; Fwd R, sd L, cl R CP/LOD;

13-16 PROG BOX;; 2 L TRNS CP/WL;;

Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R;

17-18 CANTER 2X;;

Sd L,-, cl R; Sd L,-, cl R;

PART B

1-4 WALTZ AWAY; X WRAP; BK WALTZ; ROLL W ACROSS;

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R FC/RL0D; Bk L, bk R, cl L; Bk R, sd L, cl R LOP/RL0D;

5-8 THRU TWKL 2X BFLY;; BAL L; REV TWL;

Fwd L trn, sd R, cl L; XRIF, sd L, cl R BFLY; Sd L,XRIB, rec L; Fwd R, fwd L, cl R;

9-12 THRU TWKL; MANUV; 2 R TRNS CP/LOD;

Fwd L trn, sd R, cl L; Fwd R trn, fwd L trn, cl R CP/RL0D; Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/LOD;

INTER

1-4 L TRN BOX SCAR;;;;

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R SCAR/LOD;

END

1 SD CORTE;

Sd L, melt & look WL,-;