

# OH, LOOK AT ME NOW

**CHOREOGRAPHY:** Kay & Joy Read, 1800 Lawyer, College Station, TX 77840, 409-696-4073  
**RECORDING:** "Oh, Look At Me Now" [Flip "Some Of These Days"]  
**PHASE & RHYTHM:** Phase V+1 American Foxtrot [link to promenade]

**SEQUENCE:** INTRO, A, A Mod, B, A Mod, END      Speed 44 RPM

## INTRO

**1-4****WAIT (SHADOW); RAISE ARMS; HOV; GRAPEVINE;**

1 [WAIT] Wait SHAD WALL lt ft free for both arms down at sd;  
 2 [RAISE ARMS] Slowly raise arms;  
 3 SQQ [HOV] Fwd L WALL, \_\_, fwd R & rise, sd & fwd L SHAD DLW(W fwd L, \_\_, fwd R & rise, sd & fwd L);  
 4 QQQQ [GRAPEVINE] Join rt hds xRif LOD, sd L, xRib, sd L SHAD WALL(W extend lf arm xRif, sd L, xRib, sd L);

**5-8****CROSS CK, REC, SD; GRAPEVINE; WK 2; FWD TRANS TO FC;**

5 SQQ [CROSS CK, REC, SD] Cross ck Rif LOD, \_\_, rec L, sd R RLOD;(W cross ck Rif, \_\_, rec L, sd R);  
 6 QQQQ [GRAPEVINE] XLif RLOD sd R, xLib, sd R SHAD WALL(W xlif, sd R, xLib, sd R);  
 7 SS [WK 2] Fwd L RLOD, \_\_, fwd R, \_\_(W fwd L RLOD, \_\_, fwd R, \_\_);  
 8 SS(QQS) [FWD TRANS TO FC] Bk L LOD, \_\_, cl R BFY RLOD, \_\_(W fwd L RLOD, fwd R trn rf 1/2, cl L fc LOD, \_\_);

## PART A

**1-4****DEVELOPE; RF TWL CHASSE TO SCP; OP NAT; OUTSD SWIVELS;**

1 SS [DEVELOPE] Fwd L outsd ptr lt sd RLOD, \_\_, lead W develope, \_\_(W bk R ptr outsd lt sd, \_\_, develope L, \_\_);  
 2 SQ&Q [RF TWL CHASSE TO SCP] Bk R, \_\_, sd L lead W rf underarm trn/cl R, fwd L SCP DLW  
 (W fwd L, \_\_, fwd R rf underarm trn/bk L cont rf trn, fwd R SCP);  
 3 SQQ [OP NAT] Fwd R DLW trn rf, \_\_, sd & fwd L, bk R LOD(W fwd L, \_\_, fwd R, fwd L);  
 4 SS [OUTSD SWIVELS] Bk L LOD ptr outsd lead ptr swivel 1/2 rf, \_\_, fwd R RLOD lead ptr swivel 1/2 lf, \_\_  
 (W fwd R LOD outsd ptr swivel 1/2 rf, \_\_, fwd L RLOD swivel 1/2 lf, \_\_);

**5-8****TIPPLE CHASSE PVT; OP IMP; FEATHER; OP REV TRN;**

5 SQ&Q [TIPPLE CHASSE PVT] Bk L trn rf, \_\_, sd R/cl L trn rf, fwd R LOD pvt 1/2 rf CP RLOD  
 (W fwd R outsd ptr trn rf, \_\_, sd L/cl R trn rf, sd L WALL pvt 1/2 rf CP fc LOD);  
 6 SQQ [OP IMP] Bk L DLW, \_\_, heel trn rf cl R, fwd L SCP DLC(W fwd R, \_\_, sd & fwd L trn rf, fwd R SCP DLC);  
 7 SQQ [FEATHER] Fwd R DLC, \_\_, fwd L, fwd R outsd ptr(W fwd L, \_\_, sd R, bk L DLC ptr outsd);  
 8 SQQ [OP REV TRN] Fwd L trn lf, \_\_, sd R, bk L LOD ptr outsd(W bk R trn lf, \_\_, sd & fwd L, fwd R LOD outsd ptr);

**9-12****BK & CHASSE TO SCP; WHIPLASH; ZIG ZAG TO OUTSD SWIVELS & WEAVE;;**

9 SQ&Q [BK & CHASSE TO SCP] Bk R trn lf, \_\_, sd L/cl R, fwd L SCP DLW(W fwd L trn lf, \_\_, sd R/cl L, fwd R SCP);  
 10 S\_ [WHIPLASH] Fwd R DLW sharp lf body trn & extend top line(W fwd L sharp lf swivel CP & extend top line);  
 11 QQS [ZIG ZAG TO OUTSD SWIVELS & WEAVE] Bk L RLOD ptr outsd swivel rf, fwd R, fwd L outsd ptr lt sd swivel lf, \_\_  
 (W fwd R RLOD outsd ptr trn 1/2 rf, bk L, bk R ptr outsd lt sd swivel 1/2 lf, \_\_);  
 12 SQQ Fwd R outsd ptr swivel 1/2 rf, \_\_, fwd L outsd ptr lt sd, leading ptr to rt sd bk R  
 (W bk L ptr outsd swivel 1/2 rf, \_\_, bk R ptr outsd lt sd, sd & fwd L to M's rt sd);

**13-16****FINISH WEAVE; HOV; GRAPEVINE; CHAIR, REC, SD;**

13 QQQQ [FINISH WEAVE] Bk L LOD ptr outsd, bk R trn lf, fwd L, fwd R outsd ptr DLW  
 (W fwd R outsd ptr, fwd L trn lf, bk R, bk L ptr outsd);  
 14 SQQ [HOV] Fwd L DLW, \_\_, fwd R & rise, sd & fwd L SCP LOD(W bk R, \_\_, bk L & rise, sd & fwd R SCP LOD);  
 15 QQQQ [GRAPEVINE] Fwd R LOD, sd L, xRib, sd L BFY LOD(W fwd L, sd R, xLib, sd R BFY LOD);  
 16 SQQ [CHAIR, REC, SD] Fwd R soft knee ck LOD, \_\_ rec bk L, small sd R trn rf fc RLOD  
 (W fwd L soft knee ck LOD, \_\_, rec bk R, bk L fc LOD);

## PART A Mod

**REPEAT MS 1-14 PART A;;;;;;;**

[REPEAT] Repeat ms 1-14 PART A;;;;;;;

**OH, LOOK AT ME NOW (cont.)****PART B****1-4**

SQQ SQQ SQQ SQQ

**THRU FAN TCH; CONTRA CK & SWITCH; CURV FEATHER; OP IMP;**

[**THRU FAN TCH**] SCP LOD fwd R, \_\_, fan L CW rf swivel, tch L to R CP WALL (W SCP fwd L LOD, \_\_, fan R CCW lf swivel, tch R to L CP WALL);  
**[CONTRA CK & SWITCH]** Lower & ck fwd L strong contra rt sh lead, \_\_, rec bk R, rf trn small bk L cp DRW (W lower & ck bk R strong contra lt sh lead, \_\_, rec fwd L, rf trn small fwd R fc DLC);  
**[CURV FEATHER]** Fwd R DRW, \_\_, fwd L curve rf, fwd R outsd ptr DRC (W bk L, \_\_, bk R curve rf, bk L ptr outsd fc DLW);  
**[OP IMP]** Bk L ptr outsd, \_\_, rf heel trn cl R, fwd L LOD(W fwd R outsd ptr, \_\_, fwd L trn rf, fwd R LOD);

**5-8**

SQQ SQQ QQQQ SQQ

**THRU SD BEH; ROLL 3; GRAPEVINE; OP RF TRN;**

[**THRU SD BEH**] Fwd R LOD release hds, \_\_, sd L, xRib(W fwd L, \_\_, sd R, xLib);  
**[ROLL 3]** Fwd L LOD, \_\_, fwd R trn lf 3/4, sd L fc WALL(W fwd R, \_\_, fwd L trn rf 3/4, sd R fc COH);  
**[GRAPEVINE]** BFY fwd R LOD, sd L, xRib, sd L BFY(W fwd L, sd R, xLib, sd R BFY);  
**[OP RF TRN]** Fwd R DLW trn rf, \_\_, sd & bk L, bk R fc RLOD low hds(W fwd L, \_\_, fwd R, fwd L LOD low hds);

**9-12**

QQQQ SQ&amp;Q SQQ QQQQ

**BK CONTRA WKS; RF TWL CHASSE; HOV TELE TO SCP; RUN OP NAT;**

[**BK CONTRA WKS**] Bk L LOD hds low rt sh lead, bk R lt sh lead, bk L rt sh lead, bk R lt sh lead (W fwd R LOD lt sh lead, fwd L rt sh lead, fwd R lt sh lead, fwd L rt sh lead);  
**[RF TWL CHASSE]** Bk L lf trn, \_\_, sd R W rf twl/cl L, fwd R LOD(W fwd R, \_\_, fwd L twl rf/fwd R, bk L LOD);  
**[HOV TELE TO SCP]** Fwd L LOD, \_\_, fwd R blend CP & rise, fwd L SCP DLC (W bk R LOD, \_\_, bk & sd L blend CP & rise, fwd R SCP);  
**[RUN OP NAT]** Fwd R trn rf, sd & fwd L cont rf trn, bk R, bk L LOD ptr outsd (W fwd L, fwd R, fwd L, fwd R LOD outsd ptr);

**13-16**

SS SS QQQQ SQQ

**PROM OVERSWAY; LINK TO PROM; GRAPEVINE; CHAIR, REC, SD;**

[**PROM OVERSWAY**] Bk R lf trn, \_\_, fwd L LOD strong lt sway, chg to rt sway(W fwd L, \_\_, fwd R, chg sway);  
**[LINK TO PROM]** Cl R to L correct sway, \_\_, rise & look lt, fwd L SCP LOD (W cl L to R correct sway, \_\_, rise & look rt, fwd R SCP);  
**[GRAPEVINE]** Fwd R SCP, sd L, xRib, sd L BFY LOD(W fwd L SCP, sd R, xLib, sd R BFY LOD);  
**[CHAIR, REC, SD]** Fwd R soft knee ck LOD, \_\_, rec bk L, small sd R trn rf fc RLOD (W fwd L soft knee ck LOD, \_\_, rec bk R, bk L fc LOD);

**PART A Mod****REPEAT MS 1-14 PART A;;;;;;;**

[REPEAT] Repeat ms 1-14 PART A;;;;;;;

**END****1-4**

QQQQ QQS SS (QQS) QQQQ

**GRAPEVINE; ROLL TO SD X SD LUNGE; TRANS ROLL ACROSS; GRAPEVINE;**

[**GRAPEVINE**] Fwd R SCP LOD, sd L, xRib, sd L fc WALL(W fwd L SCP, sd R, xLib, sd R fc COH);  
**[ROLL TO SD X SD LUNGE]** Fwd R LOD lead W lf roll, bk L rf trn fc Wall, lunge sd R, \_\_ (W fwd L trn lf, bk R cont lf trn, lunge sd L LOD fc WALL, \_\_);  
**[TRANS ROLL ACROSS]** Sd L LOD lead ptr roll rf, \_\_, cl R sd by sd fc WALL join trail hds, \_\_ (W fwd R RLOD trn rf, bk L cont rf trn, sd R RLOD to sd by sd fc WALL join trail hds);  
**[GRAPEVINE]** XLif RLOD, sd R, XLib, sd R(W xLif, sd R, xLib, sd R);

**5-8**

SQQ SQQ SS QQS

**CROSS CK, REC, SD; CROSS CK, REC, TRANS; SLO RKS;****SPIN TO ATTITUDE LINE;**

[**CROSS CK, REC, SD**] Trail hds joined xLif ck RLOD, \_\_, rec R, sd L LOD(W xLif ck RLOD, \_\_, rec R, sd L LOD);  
**[CROSS CK, REC, TRANS]** XRif ck LOD, \_\_, rec L, pt sd R RLOD(W xRif ck LOD, \_\_, rec L, sd R RLOD);  
**[SLO RKS]** Rk sd R lt hd on W's waist, \_\_, push apt sd L, \_\_ (W rk sd L rt hd caress M's fc, \_\_, rk sd R, \_\_);  
**[SPIN TO ATTITUDE LINE]** Release trail hds sd R spin rf 3/4, cl L fc LOD, pt R LOD arms crossed look rt, \_\_ (W sd L spin lf 1/4, tch R to L fc LOD, lift & pt R bk RLOD hds on ptr's sh look rt, \_\_);