

Oh How I Miss You Tonight

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Music Oh How I Miss You Tonight (Nat King Cole) EMI Records Group UK & Eire or mp3
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Sequence Intro-AB-AB(Mod)-Ending Special thanks to Annette for her cue sheet coaching
Rhythm Waltz Phase V Speed : Slow 6%
Timing 123 unless noted at beginning of measure Footwork : Opposite except where noted

INTRO

1 - 4 (CP DLW TRAIL FT FREE) WAIT; SD SWAY R; SD SWAY L; BOX FIN;

- 1 CP DLW M[♩] R W[♩] L ft free wt;
1-- 2 Sd sway R w/R sd stretch, draw L,-;
1-- 3 Sd sway L w/L sd stretch, draw R,-;
4 Bk R, sd L trn ¼ LF, cl R to CP DLC;

PART A

1 - 4 TWO LF TRNS;; WHISK; SYNC WHISK;

- 1-2 {2 LF trns} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R comm LF trn, sd L to fc DLW, cl R;
3 {Whisk} Fwd L, sd & fwd R, XLIB (XRIB) to end in tight SCP LOD;
1&23 4 {Sync Whisk} Thru R/trng to CP cl L, sd R, XLIB to tight SCP LOD;

5 - 8 WING; TRN L & R CHASSE; IMP SCP; CHR & SLP;

- 5 {Wing} Fwd R, draw L, tch L trng upper bdy LF (fwd L circg LF arnd M, fwd R contg arnd M, fwd L contg arnd M) to SCAR DLC;
12&3 6 {Trn L & R Chasse} Fwd L comm LF turn, twd LOD sd R/cl L, sd & bk R BJO DRC;
7 {Imp SCP} Bk L comm RF trn, cl R heel trn, sd & fwd L (fwd R outsd ptr piv 1/2 RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R) to SCP DLC;
8 {Chr & Slp} Ck thru R w/lunge action, rec L, w/slight LF bdy trn slip R (swvlg LF on R fwd L outsd M[♩]R ft) to CP DLC;

9 - 12 TELEMARK SCP; OP NAT; OUTSD SPN; TRNG LK;

- 9 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trng LF, fwd & sd L (bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R) to SCP DLW;
10 {Op Nat Trn} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (fwd L comm RF trn, cl R, fwd L outsd ptr) to BJO RLOD;
11 {Outsd Spn} Comm bdy trn to R toeing in bk L trng 3/8, fwd R cont trn, bk L (comm RF trn fwd R outsd ptr, cl R cont trn, fwd R between M[♩] ft) to CP DRW;
1&23 12 {Trng Lk } Bk R/XLIF, bk R comm LF trn, sd & fwd L to BJO DLW;

13 - 16 MANUV; BK,BK/LK,BK; OUTSD CHNG SCP; SLO SD LK;

- 13 {Manuv} Fwd R in BJO, sd L trng to fc RLOD in CP, cl R;
12&3 14 {Bk, Bk/Lk,Bk} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;
15 {Outsd Chg SCP} Bk L, bk R trn LF, sd & fwd L to SCP LOD;
16 {Slo Sd Lk }Thru R, sd & fwd L to CP, cl R trn LF (thru L comm LF trn, sd & bk R cont trn to CP, XLIF) fc DLC;

PART B

- 1 ±4 VIENNESE TRN;; TELEMARK SCP; CRVD FTHR;
1-2 {Viennese Trn} Fwd L comm LF trn, sd R cont trn, XLIF (cl R); bk R cont trn, sd L, cl R (XLIF) to CP DLC;
3 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trn LF, fwd & sd L (bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R) to SCP DLW;
4 {Crvd Fthr} Fwd R (fwd L) comm RF trn, cont trn sd & fwd L, fwd R outsd ptr to BJO DRW;
- 5 - 8 IMP SCP; OK OP REV; HVR CORTE; BK HVR SCP;
5 {Imp SCP} Bk L comm RF trn, cl R bring L beside R no wt, cont LF trn on heel fwd L (fwd R comm RF trn between M⁹ feet pvt ½ RF, sd & fwd L arnd M brush R, fwd R); to SCP DLC;
12&3 6 {Quick Op Rev} Fwd R (fwd R), fwd L(sd & bk R) comm LF trn/sd & bk R, bk L to BJO RLOD;
7 {Hvr Corte} Bk R comm LF trn, sd & fwd L w/hovering action, rec bk R in BJO LOD;
8 {Bk Hvr SCP} Bk L, bk R w/slight rise (fwd L trng RF to SCP), rec L SCP LOD;
- 9 - 12 PROMENADE LK; SLO R LUN; REC & SLP; DBL REV;
12&3 9 {Promenade Lk} Thru R, fwd L / XRIB blending to CP, fwd L (thru L comm LF trn, sd & bk R cont trn to CP/XLIF, bk R) twd LOD;
1-- 10 {Slow R Lun} Lowering into L knee lun sd & fwd R twd DLW, chng sway to R, wt;
12- 11 {Rec & Slp} Rec L, slip bk R (swvlg LF on R fwd L outsd M⁹R ft) to CP DLC,-;
12- 12 {Dbl Rev Spn} Fwd L comm LF trn, sd R 3/8 trn, spn LF on ball of R bring L to R no (12&3) wgt (bk R comm LF trn, cl L to R heel trn/sd & bk R cont trn,XLIF) to CP LOD;
- 13-16 HVR TELEMARK; MANUV; CL IMP; BOX FIN;
13 {Hvr Telemark} Fwd L, sd & fwd R w/ hovering action trn 1/8 RF, fwd L SCP DLW;
14 {Manuv} Fwd R (fwd L), sd L trng to fc RLOD in CP, cl R;
15 {Cl Imp} Bk L comm RF trn, cl R bring L beside R no wgt, cont LF trn on heel fwd L (fwd R comm RF trn btw M⁹ ft pvt ½ RF, sd & fwd L arnd M brush R, fwd R) to CP DLW;
16 {Box Fin} Bk R, sd L trn ¼ LF, cl R CP DLC;

PART B(Mod)

- 1 - 12 REPEAT PART B MEAS 1-11; DBL REV ¾;
123 12 {Dbl Rev ¾} Fwd L comm LF trn, sd R 3/8 trn, spin LF on ball of R bring L to R no wgt to CP WALL:
(12&3) (Bk R comm LF trn, cl L heel trn/sd & bk R cont trn, XLIF to CP;)

End

- 1 - 4 SD SWAY L & EXTEND; SD SWAY R & EXTEND; PROM SWAY; CHNG TO OVERSWAY;
1-- 1 {Sd Sway L & Xtnd} As music slows sd sway L w/L sd stretch, draw R, extend;
1-- 2 {Sd Sway R & Xtnd} Sd sway R w/R sd stretch, draw L, extend;
12- 3 {Prom Sway} Sd & fwd L to SCP look over jnd ld hnds, soften L knee,-;
1-- 4 {Chg to Oversway} Relax L knee leave R knee extended stretch L sd of bdy, w/slt LF upper bdy trn look at ptr (look well to left), hold;