

MEN

CHORE: Gene & Etta Sonnier 1003 Wright Ave, Houma, La 70364

PHONE: (985) 876-4753 E-MAIL: esonnier@comcast.net

MUSIC: CD--Talkin' 'Bout Men ARTIST: The Forester Sisters TRACK: 4

FOOTWORK: Opposite except where noted (W footwork in parenthesis)

RHYTHM: Two Step PHASE: RAL II

SEQUENCE: INTRO-ABC-ENDING

MEAS

INTRO

1 - 4 WAIT BFLY/WALL;; APT PT; TOG TCH to CP/WALL;

1-2 In BFLY/WALL wait;;

3-4 Bk L, pt R twd ptr,-; Tog R, tch L to R to CP/WALL,-;

5 - 8 TRAVELING BOX to SCP;;;;

5-6 Sd L, cl R, fwd L,-; Trn twd RLOD fwd R, Fwd L,-;

7-8 Trn to FC ptr sd R, cl L, bk R,-; Trn twd LOD fwd L, fwd R, to SCP/LOD,-;

PART A

1 - 4 DOUBLE HITCH;; TWO FWD TWO STEPS;;

1-2 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

5 - 8 CIRC AWY & TOG to CP/WALL;; BOX;;

5-6 Circ L FC awy from ptr fwd L, cl R, fwd L,-; Circ L FC twd ptr fwd R, cl L, fwd R to CP/WALL,-;

7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9 - 14 REV BOX;; SCIS THRU 2X;; TWIRL/VINE 3; REV TWIRL/VINE 3 to CP/WALL;

9-10 Sd L, cl R, bk L,-; Sd R, cl L, fwd R to CP/WALL,-;

11-12 Sd L, cl R XIF fwd L twd RLOD,-; Sd R, cl L, XIF twd LOD,-;

13-14 Sd L, XRib L, sd L (W twirl R FC),-; Sd R, XLib R, sd R (W twirl L FC) to CP/WALL,-;

15 - 18 BROKEN BOX;;;;

13-14 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;

15-16 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

19- 22 CIRC CHASE W/L SHLDR ANNIE OAKLEY to BFLY/WALL;;;; **NOTE: When**

lyrics says

SHOOT 'EM 1st time, LDY using her R hnd crosses her body w/that hnd pointing her

index finger over L shldr twd MAN---2nd time using L hnd points index finger over

R shldr twd MAN---3rd time using both hnds crossing body points index fingers over

both shldrs twd man.

17-18 Releasing hnds w/ptr & moving in a CCW direction (W CCW also chasing MAN) fwd L, cl R, fwd L twd COH,-; Fwd R, cl L, fwd R twd RLOD,-;

19-20 Fwd L, R, L twd WALL chasing W (**ANNIE OAKLEY--W PTS INDEX FINGER OVER L SHLDR TWD MAN**),-; Fwd R, L, R twd WALL to BFLY,-;

23 - 24 SIDE TWO STEP L & R to BFLY;;

21-22 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

PART B

1 - 4 IN BFLY FC TO FC & BK TO BK;; BASKETBALL TRN to SCP;;

1-2 Sd L, cl R, sd L trng 1/2 L FC to bk to bk POS,-; Sd R, cl L, sd R trng 1/2 R FC to BFLY/WALL,-;

3-4 Lunge fwd L twd LOD, rec R trng twd ptr,-; Lunge fwd L twd RLOD, rec R to SCP/LOD,-;

5 - 8 TWO FWD TWO STEPS to FC/WALL;; SKATE L & R; SIDE TWO STEP;

5-6 REPEAT MEAS 3-4 PART A;;

7-8 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;

9 -12 SKATE R & L; SIDE TWO STEP; BACK AWY 3; AND 3 MORE;

9-10 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-. Bk L, bk R, bk L,-; Bk R, bk L, bk R,-;

13 - 18 STRUT TOG 4 to CP/WALL;; BROKEN BOX;;;

13-14 Fwd L,-, fwd R,-; Fwd L,-, fwd R to CP/WALL,-;

15-18 REPEAT MEAS 13-16 PART A;;;

19 - 22 CIRC CHASE W/R SHLDR ANNIE OAKLEY to BFLY/WALL;;; (2ND TIME ANNIE OAKLEY W/ L HND INDEX FINGER OVER R SHLDR POINTING AT MAN**)**

19-20 REPEAT MEAS 17-18 PART A;;

21-22 REPEAT MEAS 19-20 PART A;;

23 - 24 SIDE TWO STEP L & R;;

23-24 REPEAT MEAS 21-22 PART A;;

PART C

1 - 4 SOLO L TURNING BOX to BFLY/WALL;;;

1-2 Sd L, cl R, fwd L trng 1/4 L FC LOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4 L FC

COH bk to bk w/ptr (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, sd L trng 1/4 L FC)-;

3-4 Sd L, cl R, fwd L trng 1/4 L FC to RLOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4

L FC to BFLY/WALL (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, fwd L trng 1/4 L FC to

BFLY/WALL).-;

- 5 - 8** **TRAVELING DOOR TWICE;;;;**
5-6 In BFLY lunge L twd LOD, rec R,-; XLif of R, sd R, XLif of R,-;
7-8 Lunge R twd RLOD, rec L,-; XRif of L, sd L, XRif of L,-;

- 9 - 12** **CIRC AWY TWO TWO STEPS;; STRUT TOG 4 to a LADY'S BOOTIE SHAKE;; (BOOTIE SHAKE (SHAKE/SHAKE) OCCURS WHEN LYRIC SAYS YA YA)**
9-10 Circ twd COH (W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng L FC to Fc ptr.-;
11-12 Twd ptr fwd L,-; R,-; Fwd L,-; R to a **LADY'S BOOTIE SHAKE** to BFLY/WALL,-;

- 13 - 16** **TWIRL/VINE 3; REV TWIRL/VINE 3 to CP/WALL; START BROKEN BOX;;**
13-14 REPEAT MEAS 11-12 PART A;;
15-16 REPEAT MEAS 13-14 PART A;;

- 17 - 20** **FINISH BROKEN BOX;; START CIRC CHASE to LADY'S BOTH SHLDR ANNIE OAKLEY;; (3RD TIME ANNIE OAKLEY W/BOTH HANDS (INDEX FINGERS) OVER L & R SHLDRS LADY POINTS AT MAN)**
17-18 REPEAT MEAS 15-16 PART A;;
19-20 REPEAT MEAS 17-18 PART A;;

- 21 - 24** **FINISH CIRC CHASE TO BFLY/WALL;; SIDE TWO STEP L & R;;(CP/WALL)**
21-22 REPEAT MEAS 19-20 PART A;;
23-24 REPEAT MEAS 21-22 PART A;;

ENDING

- 1 - 4** **HITCH 6;; BOX;;**
1-2 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
3-4 REPEAT MEAS 7-8 PART A;;

- 5 - 8** **REV BOX to BFLY;; START TRAVELING DOOR;;**
5-6 REPEAT MEAS 9-10 PART A;;
7-8 REPEAT MEAS 5-6 PART C;;

- 9 - 12** **FINISH TRAVELING DOOR;; LACE ACROSS; FWD TWO STEP;**
9-10 REPEAT MEAS 7-8 PART C;;
11-12 Fwd L , cl R, fwd L (W Prog und ld hnds R, L, R) to LOP,-; REPART MEAS 3 PART A,-;

- 13 -14** **LACE BACK; LADY WALKS OFF FLOOR AS MAN HOLDS & LOOKS CONFUSED;**
13-14 Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R),-; LADY walks off floor and waves till music ends
 while MAN holds looking confused and places his hnds on his hips,-;