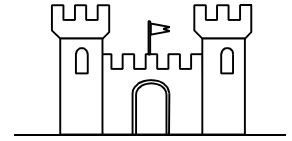


Love Letters In the Sand



Choreo: Betty & Al Hamilton, 12090 Brookston Drive, Springdale, OH 45240

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Record: MCA P-2694 or Collect 90244, "Love Letters in the Sand", by Pat Boone

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rating: Phase IV+1+1 Slow Two Step [Triple Traveler, Modified Sand Step], Speed: 46 rpm, Seq: Intro A-B-C-A-C-B End

MEAS: INTRODUCTION

1 WAIT [CP WALL] 1 [2 PKUP NOTES];

1 wait [for two vocal pickup notes "On a..", begin Part A on "day"];

Part A

1-4 BAS;; OP BAS 2X;;

1-2 sd L, -, XRIBL, rec L; sd R, -, XLIBR, rec R;

3-4 sd L to L 1/2 OP, -, XRIBL, rec L to fc; sd R to R 1/2 OP, -, XLIBR, rec R to fc;

5-8 LUN BAS 2X;; MODIFIED SNDSTP 2X;;

5-6 sd L, -, rec R, XLIFR; sd R, -, rec L, XRIFL;

7-8 sd L, -, trace an "S" (W traces mirror image) with R toe over 2 beats no wgt,-;
sd R, -, trace an backward "S" (W traces mirror image) with L toe over two beats
of music - no weight,-;

Note --- tell dancers to begin tracing their "S" in meas 7-8 by drawing free foot toward standing leg

Part B

1-4 BAS;; OP BAS 2X;;

1-2 sd L, -, XRIBL, rec L; sd R, -, XLIBR, rec R;

3-4 sd L to L 1/2 OP, -, XRIBL, rec L to fc; sd R to R 1/2 OP, -, XLIBR, rec R to fc;

5-8 SWCHS 2X [TO BFLY];; MODIFIED SNDSTP 2X;;

5-6 X in frnt of W to L 1/2 OP (W fwd R), -, fwd R, fwd L;

fwd R (W X in frnt of M to R 1/2 OP), -, fwd L, fwd R;

7-8 sd L,-, trace an "S" (W traces mirror image) with R toe over 2 beats no wgt,-;

sd R,-, trace a backward "S" (W traces mirror image) with L toe over two beats
of music - no weight,-;

Part C

1-4 TRPL TRAVELER;;; BAS ENDING;

1-3 fwd L trng 1/4 LF pkg up the W, -, sd R (W trng LF undr jnd ld hnds),

XLIFR (W sd L to fc M); fwd R spiralg undr jnd ld hnds, -, fwd L, fwd R;

fwd L, -, fwd R ld W comm RF trn (W trns RF undr jnd ld hnds), fwd L (W sd R to fc M);

4 sd R, -, XLIBR, rec R;

5-8 TRPL TRAVELER;;; BAS ENDING [TO CP WALL];

5-7 fwd L trng 1/4 LF pkg up the W, -, sd R (W trng LF undr jnd ld hnds),

XLIFR (W sd L to fc M); fwd R spiralg undr jnd ld hnds, -, fwd L, fwd R;

fwd L, -, fwd R ld W comm RF trn (W trns RF undr jnd ld hnds), fwd L (W sd R to fc M);

8 sd R, -, XLIBR, rec R to cp wall;

Ending

1 SD CORTE;

1 stp sd L relaxing knee leaving R leg extended and hold,-,-,-;

Released in CSM, November, 1998

Reformatted: February, 2004