

# Little Love Cha

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Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: "Put a Little Love in Your Heart", Jackie DeShannon. Collectable 6048-B

Footwork: Opposite, Except as noted

Phase: III+1(Alemana) Speed 45-46 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB AB BRIDGE AB ENDING

### INTRODUCTION

#### 1---3 WAIT;; TWO SIDE CLOSES;:

1-2 Wait in BFLY/WALL 2 meas;;

3- Sd L, cl R, sd L, cl R;

### PART A

#### 1---4 BASIC;; NEW YORKER; SPOT TURN;:

1-2 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Rk thru L twd RLOD to LOP, rec R to BFLY/WALL, sd L/cl R, sd L; Xrif

start LF turn, fwd L completing LF turn to fc ptr in BFLY, sd R/cl L, sd R;

#### 5---8 ALEMANA;; TIME STEPS;:

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L,sd R(W trn RF undr jnd

ld hnds XLib, fwd R to complete trn to fc ptr, sd L/cl R, sd L);

7-8 XLib of R, rec R, sd L/cl R, sd L; XRib of L, rec L, sd R/cl L, sd R;

### PART B

#### 1---4 VINE 2, FC TO FC; VINE 2, BK TO BK;(OP/LOD) SLIDE THE DOOR;:

1-2 Sd L, XRib of L, sd L/cl R, sd L trn LF to bk to bk pos; Sd R, XLib of R,  
sd R/cl L ,sd R trn RF to OP/LOD;

3-4 Rk sd L, rec R XLib of R/sd R,XLib;(W Xif of M); Rk sd R, rec L, XRif of L/  
sd L,XRif(W Xif of M);

#### 5---8 CIRCLE CHA;; CUCARACHAS;:

5-6 Circ twd COH fwd L,R, fwd L/cl R,fwd L; Cont circ twd WALL Fwd R, L,  
Fwd R/cl L, fwd R to BFLY/WALL;

7-8 Rk sd L, rec R, L/R,R; Rk sd R, rec L, R/L,R;

### BRIDGE

#### 1---2 CHASE FULL TURN;:

1-2 Rel hands rk fwd L trn 1/2RF, rec R pivot 1/2RF with knee tog & L ft held slightly  
bhnd[this completes turn to fc ptr], bk L/cl Rbk L (W do M's 4); Rk bk R, rec L,  
fwd R/cl L, fwd R(W do M's 3);

### ENDING

#### 1---4 PEEK-A-BOO CHASE;::

1-2 Rel hands Fwd L (W bk R)trn 1/2RF, rec & fwd R(W rec L), fwd L/cl R, fwd L  
(W fwd R/cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;

3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn 1/2LF (W fwd L), rec &  
fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;

#### 5---8 NEW YORKER; CRABWALKS;; SPOT TURN;:

5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; XRif,sd L,  
XRif/sd L,XRif;

7-8 Sd L, XRif, sd L/XRif,sd L; XRif start LF turn, fwd L completing Lf turn to fc ptr  
in BFLY, sd R/cl L, sd R;

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9---10    BASIC;:TWO SIDE CLOSES; SIDE CORTE’;

9-10 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L sd R;

11-12 Sd L, cl R, sd L, cl R; Sd L, flexing L knee trng RF to RSCP fcg RLOD with R leg extended and R toe pointed to the floor;