

## KISS\_ME\_GOODBYE\_RUMBA

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Collectables 3190B "Kiss Me Good-bye" by Petula Clark (205)853-4616

Sequence: Intro-A-B-C-A-B-C-Ending

RoundALab Phase VI

## INTRO

1 - 5 WAIT; SWEETHEART\_TWICE;; WHEEL; SYNC\_WHEEL/LADY\_SPIN;

1-2 In R Shad Pos no hnds jnd both sting on lead ft wait 1 meas;

Rk fwd R trng body to R,rec L,sd R(W rk bk L trng body to R,

rec R,sd L to L sd of M),-;

3-4 Rk fwd L trng body to L,rec R,sd L(W rk bk R trng body to L,rec

L,sd R to R sd of M),-; Join L hands & extend to sd M's R hand

on W's waist W's R arm ext out to sd wheel fwd R,L,R(W wheel bk

L,R,L)to fc COH,-;

5 Release hnds and cont wheel fwd L,R/L,R(W bk R starting RF spin

L/R,L,)to Left Op Fcg Pos M fcg Wall,-;

## PART\_A

1 - 4 HALF\_BASIC; CONTINUOUS\_NATURAL\_TOP;;;

1-2 Rk fwd L,rec R,sd L trng to fc RLOD in CP,-; XRIB of L,sd L,

XRIB of L(W sd L,XRIF of L,sd L)to fc DW,-;

3-4 Sd L,XRIB of L,sd L(W trn LF und jnd lead hnds fwd R,fwd L,

XRIF)to fc DRC,-; XRIB of L,sd L,cl R to fc Wall(W fwd L,fwd R

trng LF und jnd hnds to fc ptr,sd L end slightly to M's R);

5 - 8 NAT\_OPENING\_OUT\_TO\_A\_SPIRAL;\* REVERSE\_TOP\_OPENING\_OUT\_TO\_A\_FAN; ;;

5-6 Fwd L trng body to R,rec R,cl L,-(W bk R trng 1/2 RF,rec L trng

1/2 LF,sd R,spiral LF on R und jnd lead hnds); (Start Rev Top)

Sd & fwd R,swivel on ball of L end L heel opp R toe with toe

trng out,sd & fwd R(W fwd L,sd & bk R,step L beh R with toe to

heel toe trnd out),-;

7-8 (Cont Rev Top)Swivel on ball of L,sd and fwd R,swivel on L(W sd

and bk R,step L beh R,sd and bk R),-; Sd and fwd R,XLIF of R,sd

and fwd R(W step L beh R,sd and bk R,sd and bk L)end Fan Pos M

fcg DW W fcg RLOD,-;

\*Note: The spiral may be omitted if desired. If omitted, the

W's steps in meas 6 will be step L beh R,sd and bk R,step L beh

R,-; The Rev Top mks 1 complete LF trn, then opens out to fan.

9 - 10 HOCKEY\_STICK;;

9-10 Fwd L,rec R,cl L,-; Bk R,rec L,sd and fwd R,-; (W cl R,fwd L,

fwd R,-; Fwd L,fwd R trng LF to fc ptr,sd and bk L,-;)

PART\_B

1 - 4 ADVANCED\_ALEMANA;; BACK\_BREAK\_TO\_OPEN\_BOTH\_SPIRAL; AIDA;

1-2 Fwd L,rec R,small sd L trng 1/4 RF(W bk R,rec L,small sd R trng

1/4 RF),-; XRIB of L trng RF,sd L trng RF,cl R to fc COH(W fwd

L crossing in front of R trng RF,fwd R cont trn,fwd L cont trn

to fc ptr),-;

3-4 Jn M's R W's L hnds and step bk L to OP/RLOD,rec R,fwd L,spiral

RF(W spiral LF on R); Fwd R trng RF,sd L cont trn,bk R to V bk-

to-bk pos fcg LOD,-;

5 - 8 SWITCH\_ROCK; SPOT\_TURN; ADVANCED\_ALEMANA;;

5-6 Trng LF to fc ptr step sd L,rec R,sd L(W trng RF sd R,rec L,sd

R),-; XRIF of L trng LF,rec L cont trn,sd R,-;

7-8 Jn lead hnds and repeat meas 1 and 2 ending fcg Wall;;

9 - 12 OPEN\_HIP\_TWIST; FAN; START\_HOCKEY\_STICK; CUCARACHA;\*

9-10 Fwd L,rec R,cl L(W bk R,rec L,fwd R twd M swiveling 1/4 RF on

"and" count),-; Bk R,rec L,sd R(W fwd L,fwd R trng 1/2 LF,bk L

leaving R extended fwd),-;

11-12 Fwd L,rec R,cl L(W cl R,fwd L,fwd R)making a window as in

normal hockey stick M puts R hand on W's waist,-; Sd R twd

RLOD,rec L,cl R(W sd L twd Wall,rec R,cl L),-;

KISS\_ME\_GOODBYE\_RUMBA\_-\_PAGE\_2

13 - 16 CUCARACHA;\* FINISH\_HOCKEY\_STICK; LUNGE\_AND\_SIT\_LINE; CRAB\_WALK;\*\*\*

13-14 Sd L twd LOD,rec R,cl L(W sd R,rec L,cl R),-; Bk R,rec L,sd and

fwd R(W fwd L,fwd R trng LF to fc ptr,sd and bk L),-;

\*Note: As W does cucarachas in meas 12-13 she takes her L arm

out,up,down in front of face. M keeps his R hand on W's waist.

15-16 M flex R knee and lower on R with L leg extended twd DC to end

in R lunge line fcg W and DRW with R hand ext abv head,rise on

R with no wgt chg,cl L to R(W bk R DRW to sit line looking at M

with L hand ext abv head,rec L,sd R),-; XRIF of L,sd L,XRIF of

L(WXLIF of L,sd R,XLIF of R),-;

\*\*Note: On the crab walk M's R W's L arms move up, down, and

out to sd.

PART\_C

1 - 4 TWIRL\_TO\_TAMARA; WHEEL; WHEEL/LADY\_WRAP; WHEEL;

1-2 Fwd L,R,L(W twirl RF R,L,bk R)to end in Tamara Pos M fcg LOD W

Fcg RLOD,-; Wheel RF R,L,R to fc RLOD in Tamara,-;

3-4 Cont wheel L,R,L to fc Wall(W step in place on R trng LF und

jnd lead hnds,sd and fwd L twd RLOD trng LF und jnd hnds,sd R

to M's R sd)to end in wrapped pos both fcg Wall,-; Wheel fwd

R,L,R(W bk L,R,L)to end in wrapped pos fcg COH,-;

5 - 8 LADY\_UNWRAP\_TO\_A\_LUNGE\_LINE; SPIN\_TO\_FACE\_WALL; TURN\_AND\_TIME;

TIME\_AND\_TURN\_TO\_SHADOW;

5-6 Release M's L W's R hands and step small sd L,cl R,lunge sd L

(W roll RF R,L,lunge sd R)to end in a lunge line both fcg COH

with lead hands high and other hands jnd low both looking at

ptr,-; M trn RF 1/2 on R,sd L,rec sd R(W spin LF L,R,sd L)to

end M fcg Wall W fcg M no hands jnd,-;

7-8 XLIF of R trng RF,rec R cont trn,sd L(WXRIB of L,rec L,sd R),-;

XRIB of L,rec L,sd R(WXLIF of R trng RF,rec R cont trn,sd L

cont to trn RF)to end Shadow Pos Wall with W to R sd of M with

L hnds jnd,M's R hnd on W's R shoulder,W's R hnd ext to sd,-;

9 - 12 ADVANCED\_SLIDING\_DOOR;; START\_A\_SLIDING\_DOOR/LADY\_SPIRAL\_TO\_A\_FAN;;

9-10 Fwd L with body trn to R,rec R to fc Wall, cl L(W bk R with

body trn to R,rec L,fwd R trng LF),-; Slide R ft to sd with LF

body trn,rec with no wgt chg,cl R trng RF(W Sd L trn body LF

and sweep R hand twd LOD,rec R,bk L trng RF)to Shadow Pos Wall

with L hands jnd,M's R hnd on W's R shoulder,W's R hnd to sd,-;

11-12 Fwd L with body trn to R,rec R to fc Wall,cl L release hands,-

(W bk R with body trn to R,rec L,fwd R DW,spiral LF on R); Rk

bk R,rec L,sd & fwd R(W fwd L,fwd R trng 1/2 LF,bk L)to fan pos

with lead hands jnd,-;

13 - 16 THREE\_ALEMANAS;;;;

13-14 Fwd L,rec R,cl L(W cl R,fwd L,fwd R trng RF to fc ptr),-; Bk R,

rec L,cl R,-(W cont RF trn fwd L,fwd R,fwd L,cont RF trn on L);

15-16 Sd L,rec R,cl L,-(W sharp LF trn fwd R,fwd L,fwd R,cont LF trn

on R); Bk R,rec L,cl R(W RF trn fwd L,fwd R,fwd L to fc M),-;

ENDING

1 - 4 ADVANCED\_SLIDING\_DOOR;; START\_A\_SLIDING\_DOOR/LADY\_SPIRAL\_TO\_A\_FAN;;

1-2 Last time thru the 3 Alemanas the Lady will overturn in meas 16

to shadow pos fcg Wall & repeat action of meas 9-10 of Part C

except the music starts to retard and you hold the lunge line

where there is no music,get ready to recover on "kiss",M rec no

wgt chg(W rec R)on "me", M cl R(W bk L)on "good" and hold;;

3-4 On the syllable "bye" repeat action of meas 11-12 of Part C;;

5 - 7 ALEMANA;; BLOW\_KISS\_AND\_LUNGE\_APART;

5-6 Fwd L,rec R,cl L(W cl R,fwd L,fwd R trng RF to fc ptr),-; Bk R,

rec L,cl R(W cont RF trn fwd L,fwd R,fwd L to fc M),-;

7 Jn M's R W's L hnds & blow kiss twd ptr with other hands and

lunge apt on L(W on R); lunge apt on L(W on R);