

IN THE STILL OF THE NIGHT

RELEASED: June, 2002

CHOREO: Betty & Al Hamilton, 12090 Brookston Drive, Springdale, OH 45240

Phone: 513-851-4972, E-Mail: ElizabethHamilton@ATTG10ba1.Net

RECORD: Collectable 1471, "In the Still of the Night", by The Five Satins

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses). TIME: 3 Mm @ 47 RPM

RHYTHM: Slow Two Step RAL PHASE 111+2 [Switches, Left Turn with Inside Roll]

SEQUENCE: INTRO A B INTLD I A INTLD 2 ENDING

Note: Dance includes all of the Phase III figures. Good for teaching SWITCH.

MEAS: INTRODUCTION

1-4 WAIT 2:: OP BAS: (LADYJ SWCH:

1-2 wait 2 meas [L OP FC COH, Lead feet free];

3-4 sd L to L 1/2 OP,-,XRIBL,rec L; fwd R (W X in frnt of M to R 1/2 OP),-,fwd L,fwd R;

PART A

1-4 BAS::OPBAS2X::

1-2 [CP WALL] sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc;

5-8 SD BAS: REV UNDRM TRN: UNDRM TRN: OP BAS:

5 sd L,-,XRIBL,rec L;

6 sd R comm ldg W undrjnd hnds,-,XLIFR (W fwd R tmg LF undrjnd hnds),rec R;

7 sd L comm ldg W undrjnd hnds,-,XRIBL (W fwd L trng RF undrjnd hnds),rec L;

8 sd R to R 1/2 OP,-,XLIBR,rec R to fc;

9-10 SWCHS:

9 X in frnt of W to L 1/2 OP (W fwd R),-,fwd R,fwd L;

10 fwd R (W X in frnt of M to R 1/2 OP),-,fwd L,fwd R [1st time blending to BFLY,
2nd time blending to CP WALL];

PART B

1-4 LUN BAS 2X:: OP BAS 2X::

1-2 sd L,-,rec R,XLIFR; sd R,-,rec L,XRIFL;

3-4 sd L to L 1/2 OP,-,XRJBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc;

5-8 LUN BAS 2X:: SD & STOMP 2X: OUICK OP VIN 4:

5-6 sd L,-,rec R,XLIFR; sd R,-,rec L,XRIFL;

7 sd L.close R stomping ~, sd L.close R stomping *

8 sd L. XRIBL to L OP (W XLIBR), trng to fc sd L, XRIFL to CP WALL (W XLIFR):

* Option - to respond to the percussion in the music, use a syncopated stomp, striking the floor twice.

IN THE STILL OF THE NIGHT

CHOREO: Betty & Al Hamilton

MEAS: INTERLUDE 1

1-4 BAS:: OP BAS 2X::

1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc DLW;

5-6 TRAY CHASSES::

5 bth hnds jnd low between ptrs tm LF fwd & sd L,-,sd R,cl L;

6 tm RF fwd & sd R,-,sd L,cl R blending to CP WALL;

INTERLUDE 2

1-4 BAS:: OP BAS 2X::

1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc DLW;

5-6.5 TRAY CHASSES:: RK SD REC HOLD..

5 bth hnds jnd low between ptrs tm LF fwd & sd L,-,sd R,cl L;

6 tm RF fwd & sd R,-,sd L,cl R;

6.5 sd L [on the word "of"],rec R [on the word '~e'],...

ENDING

1-4 BAS:: L TRN WJINSD ROLL: BAS ENDING:

1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;

3 fwd L tmng 1/4 LF pkg up the W,-,sd R (W tmng LF undrjnd ld hnds), XLIFR (W fin tm R to fc M);

4 sd R,-,XLIBR,rec R;

5-7 L TRN WJINSD ROLL: BAS ENDING: UNDRM TRN: OP BAS:

5 fwd L tmng 1/4 LF pkg up the W,-,sd R (W tmng LF undrjnd ld hnds), XLIFR (W fin tm R to fc M);

6 sd R,-,XLIBR,rec R;

7 sd L comm ldg W undrjnd hnds,-,XRIBL (W fwd L tmng RF undrjnd hnds),rec L;

8 sd R to R 1/2 OP,-,XLIBR,rec R;

9-10 IMAN] SWCH: R LUNGE:

9 X in fmnt of W to L 1/2 OP (W fwd R),-,fwd R,fwd L blending to FC ptr:

10 sdRtwdLOD&hold*;

* Option - W collapses onto M's shoulder and hugs.