

Choreographer :

Jos.Dierickx Jos.Dierickx I'M DREAMING OF YOU

(Ich Traum' von dir Heut' Nacht)

Beverlosestwg. 14 B 2 Music: Frans Bauer Cd.:Weil Ich Dich Liebe - Track
3

Available by Choreographer.

3583 - Paal -Belgium Rhythm : Rumba

Phone: 0032-474.67.83.84 Phase : V

Email: Footwork : Opposite, except where noted.

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SEQUENCE : INTRO AB AB C B END

INTRO

01-02 Wait 2 Meas in BFLY WALL -Wait in Butterfly Position Wall, Lead
Feet Free,-,-;

-Wait,-,-,-;

03-04 Full Basic -Fwd L , Rec R , Sd L , -;

-Bk R , Rec L , Sd R , -;

05-06 OP Hip Twist to a Fan -Fwd L, rec R, bk L (W bk R, fwd L, fwd-swiv
R ¼ rt fc to fc LOD),-;

-Bk R, rec L, cl R to FAN POSITION (W fwd L, chngng to lead hnds & trng ½
LF sd & bk

R, bk L-),-;

07-08 Hokeystick -Fwd L, rec R, cl L(W cl R to L, fwd L, fwd R-),-;

-Bk R, rec L, diag out twds BTFY fwd R !W fwd L, trng 5/8 LF fc undr

lead hnds bk R,

sd L-),-;

PART A

01-02 Alemana -Fwd L, rec R, sd L(W bk R, rec L, fwd R w/ 1/8 swivel
RF,-),-;

-Bk R, rec L, sd R (W fwd L trn RF 1/2, fwd R cont trn RF to fc prtn, sd
L,-),-;

03 Aida -Bringing trailing hnds thru twd lod Step Thru L (W thru R) twd
rlod, Sd R trng LF

(W RF), trng to 'V' bk to bk Stp Bk L, -;

04 Switch/Rock -Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock
sd L, rock sd R to end fcg

ptr (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fc

ptr,-),-;

05 Reverse Under Arm Turn -Raise lead hnds lead W to trn LF under hnds

XLIFR, rec R, sd L (W XRIFL trn LF, sd

& fwd L cont LF trn to fc prtn, sd R,-),-;

06 Underarm Turn to Tamara -Both hands lead W to Trn RF under hands

XRIBL, rec L, sd R (W XLIFR trn RF, sd &

fwd R cont RF trn, sd L) to Tamara Pos,-;

07 Tamara Wheel 3 -In Tamara pos Wheel RF fwd L, fwd R, fwd L to fc

lod,-;

08 W Unwrap to BLFY Wall -Cont to wheel RF keeping both hnds joined and

unwrapping W to bfly wall fwd R,
Chck bk L, sd R (W fwd L cont RF trn, fwd R trng ½ LF to fcg prtn, sd
L,-),-to BFLY ;
09-12 ½ Basic to Full Natural Top -Fwd L, Rec R, Sd & Bk L trning RF to
fc RLOD,-(Bk R, Rec L, Sd & Fwd R to
fc LOD,-) end in CP POS ;
-Cont a RF trn and keeping shldrs parallel XRIBL, sd L, XRIBL L (W sd L,
XRIFL, sd L,)-;
-Sd L, XRIBL, sd L (XRIFL, sd L, XRIFL,-),-;
-XRIBL, sd L, cl R (Sd L, XRIFL, cl L,-) , -to CL POS WALL ;
13-14 2 Cuddles -Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm
to fc Wall, rec L to fc ptr, sd R
to momentary cuddle pos), -;
-Push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall, rec R
to fc ptr, sd L
to momentary cuddle pos), -;
15-16 Cuddle/W Spiral
to Fcg Fan LOD
-Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L
to fc LOD, fwd
R to LOD w/ Spiral to LOD,-),-;
-XRIBL, rec L trng LF to LOD & prtn, cl R (W fwd L, turning LF step sd &
bk R making
1/4 trn to left, bk L leaving R extended fwd with no weight, -),-to FAN
POS LOD ;

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PART B

01-02 OP Hip Twist to Fcg Fan COH -Repeat meas 5 Part INTRO ;
-Bk R, rec L trng LF fcg prtn, cl R (W fwd L, chngng to lead hnds & trng
½ LF sd & bk
R, bk L-), -end to prtn & FAN POS COH ;
03-04 New Yorker Twice & Hndshk -Thru L, rec R [FC], sd L,-;
-Thru R, rec L [FC], sd R & R-Handshake,-;
05-06 Trade Places Twice -With R hnds jnd rk apt L, rec R trng ¼ RF to
fc LOD beh W then rel jnd R hnds,
cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R,
rec L
trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc
ptr & COH
stepping sd & bk R twd WALL) joining L hnds,-;
-With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd
L hnds,
cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L,
rec R
trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc
ptr & COH
stepping sd & bk L twd COH) joining R hnds,-;
07-08 Trade Places /
W Inside Under Arm Turn
W Roll out to L Hnd Star
-Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping
R hnds
jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd
COH (W rk
apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end
almost fcg
WALL),-;
-Trng bdy RF to fc WALL stp fwd twd WALL R,L, sd R trng RF (W fwd WALL
L, fwd
R trng ½ LF to fc COH, sd & bk L trng LF), -to L-HAND STAR & RLOD ;
09-12 Umbrella Turn -Rk fwd L rlod, rec R, bk L (W LH star rk bk R, rec
L, fwd R trn ½ LF rlod) ,-;
-Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to
LOD),-;
-Repeat Meas 1 Part INTRO ;
-Rk bk R, Rec L trng to Fc, sd R (W rk bk L, rec R fwd L trn RF to fc,
sd L,-), -to BLFY
WALL ;
13-14 Shoulder to Shoulder Twice -XLIFR to BFLY SCAR (W XRIBL), rec R to
fc, sd L,-;
-XRIFL to BFLY BJO (W XLIBR), rec L to fc, sd R to fc Wall in BFLY,-;
15-16 Spot Turn Twice -XLIFR trng ½ RF(W XRIFL trng ½ LF), rec R cont
trn ½ to fcg prtn , sd L,-;
-XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn ½ to fc prtn, sd R to
BFLY,-;

PART C

01 Fence Line -Thru L w/ bent knee, rec R, sd L,-;
02-03 Thru Serpiente -Thru R, sd L, XRIBL (W XLIBR), flare L CCW ;
-XLIBR (W XRIBL), sd R, thru L, flare R CCW ;
04-05 Crab Walk 6 -XRIFL, sd L, XRIFL,-;
-Sd L, cl R, Sd L, -;
06 Thru Side Behind -XRIFL, sd L, XRIBL (XLIFR, sd R, XLIBR,-),-;
07 Roll 3 to Semi -Sd & fwd L comm LF(W RF trn) Trn, sd & fwd R cont LF
Trn, sd & fwd L, to Semi
LOD,-;
08 Swivel to Fcg Fan LOD -Thru R to LOD, cl L, sd R (W Swvlg LF on R to
RLOD, bk L, bk R,-) to Fan Pos M fcg
W,-;

ENDING

01-02 Shoulder to Shoulder Twice -In low BFY XLIFR, Rec R, Sd L (XRIBL,
Rec L, Sd R,-),-;
-XRIFL, Rec L, Sd R (XLIBR, Rec L, Sd L,-),-;
03-04 Spot Turn Twice
to a R Lunge
-Repeat Meas 15 Part B ;
-XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn ½ to fc prtn, flexing
L knee sd
& fwd R keeping L side in toward ptr flexing R knee making slight body
trn to look at ptr,-;

