

I'LL SEE YOU AGAIN

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, AL. 35223 (205967-3686)

RECORD: HOCTOR HRD-90-1B (flip Sleepy Lagoon)

FOOTWORK: Opposite

SEQUENCE: INTRO,A,B,A,B(IthruI5),ENDING.

PHASE: 111+2 (Weave, In & out runs) Adjust for comfort.

INTRO

1-4 WAIT;WAIT; SWAY L; SWAY R;

1-2 Wait 2 in OP fcg WALL no hnds;;

3-4 Stp sd L, sway arms twd LOD, draw R ft twds L with L sd stretch;

Stp sd R, sway arms twd RLOD, draw L twds R with R sd stretch

join trailing hnds;

PART A

1-4 WALTZ AWAY; CHANGE SIDES TO OP RLOD; BACK WALTZ;CHANGE SIDES TO BFLY:

1-2 BFLY POS M fcg WALL blend to OF fcg LOD waltz slightly away

from ptr L,R,L to full arm extension; Blend slightly to fc ptr

in OP change sides maintaining hnd hold W pass under joined M's

R & W's L hnds to end OF fcg RLOD R,L,R;

3-4 Back up waltz twd LOD L,R,L; Blend to fc ptr change sides

maintaining hnd hold W pass under joined M's R & W's L hnds to

end BFLY fcg WALL R,L,R;

5-8 SOLO ROLL SIX TO BFLY WALL:; TWIRL VINE THREE; MANUVER;

5-6 Stp ad on L comm LF solo turn (WRF) releasing hnd holds to OP

fcg LOD, stp fwd R cont. turning LF (W RF) to bk to bk POS M

fcg COR (W WALL) on R, cl L to R; Cont. LF turn (W RF) turning

to fc ptr stp ad on L twd LOD, cl R to L;

7 In BFLY ad L, XRIB of L, ad L (W twirl RF under joined lead hnds)

blend to CP DW;

aFwd R, fwd & ad L turn RF, cont. RF turn cl R to L in CP RLOD;

9-12 IMPETUS TO SCP;--WEAVE SIX TO BJO;; MANUVER;

9 Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L SCP DC;

10-11 M thru R, fwd L turn LF to CP, ad R DC cont. LF turn; Bk L DC blend to contra bjo, bk R turn LF to CP, ad & fwd L DW blend to contra bjo;

12 Repeat measure 8 in PART A;

13-16 OVERTURN SPIN TURN; BACK TURNING 00.;.110Vr= TO SCP; PICKUP, SD, CL;

13 Bk L pivot RF, fwd R (heel) cont. turn & slowly rise to fc DRW,

ad & bk L;

14 Bk R comm. LF turn, ad L DC, cl R to L CP DW;

15 Fwd L, fwd & ad R rise to ball of ft, rec L to SCP fcg DC;

16 H thru R twd DC, ad L, cl R to L fcg DC (W thru L, ad R, cl L to R);

PART B

1-4 TWO LEFT TURNS;; WHISK; WING TO SCAR;

1-2 Fwd L turn LF, fwd & ad R turn LF, cl L to R cont. LF turn to fc

RL0D; Bk R with slight LF turn, bk & ad L toe pointing DW, turn

LF cl R to L CP DW;

3 Fwd L, fwd & ad R with slight RF turn, XLIB of R to "V" SCP fcg

LOD (W XRIB of L);

4 Fwd R LOD, draw L to R, tch L to R turn upper body IF (W fwd L

comm XIF of M, fwd R around M cont. LF turn, fwd L) ending in SCAR

POS fcg DC;

5-8 TELEMAR TO-SCP; FALLAWAY; SLIP PIVOT TO BJO; CROSS PIVOT TO SCAR DW:

5 M fwd L turn LF, fwd & ad R turn LF, cont. LF turn fwd & ad L SCP

DW (W bk R draw L to R heel turn LF, cont. LF turn trans wt to L,

fwd & ad R SCP);

6 Stay in scr M fwd R with body turn to R, fwd L on Lue turn RfLh

slow rise, rec bk on R DC (W fwd L, fwd R on toe bet M's feet with

slow rise, rec bk on L);

7 M bk L, bk R turn LF (Keep L leg extended), fwd & ad L blend to

contra bjo DW (W bk R comm. LF pivot on ball of ft lk thighs &

keep L leg extended , fwd L cont. LF turn, bk R DW in contra bjo);

aFwd R comm. full RF pivot in 3, (W bk L comm RF pivot, fwdRalmost
in place, bk L sml stp DW) stp ad & bk on L DW blend to CP, cont.
RF pivot around W stp ad & fwd R blend to SCAR DW;

9-12 HOVER TO SCP; IN & OUT RUNS;; MANUVER;

9 Fwd L blend to CP with slight RF rotation, fwd & ad R rising to ball of ft,
rec L to SCP LOD;

10-11 Fwd R comm. RF turn, fwd & ad L cont. RF turn fcg RLOD, bk R in contra
bjo with rt shoulder lead; Bk L comm. RF turn ad & fwd R cont. RF turn, ad &
fwd L SCP LOD (W fwd L, fwd R bet M's feet, fwd L to contra bjo; fwd R outsid
ptr, fwd & ad L cont. RF turn, fwd R SCP LOD);

12 Repeat measure 8 in PART A;

13-16 IMPETUS TO SCP; WEAVE SIX TO SCP;; THRU, FC, CL TO BFLY;

13 Repeat measure 9 in PART A;

14-15 Repeat measures 10 & 11 in PART A except end in SCP DW;;

16 Thru R LOD, fwd L turn RF (W LF) to fc WALL, cl R to L blend to BFLY;

ENDING

I CHAIR & HOLD;

1 Thru R, relax R knee with fwd poise (W thru L),hold as music fades SCP;