

## TE QUIERO “I LOVE YOU”

**Choreographers:**  
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**Music:** Mestizzo, (CD) CM-CD 019  
**Footwork:** Opposite except where noted (W's footwork in parentheses)  
**Rhythm:** Rumba  
**Phase:** 4+2+1 (Unphased – Adv. Hockey Stick)  
**Release date:** October 1, 2005  
**Time & Speed:** 3:45 @ 45 RPM  
**Sequence:** INTRO – ABC – BDB – ENDING

### INTRODUCTION

- 1 - 6 WAIT;; CHASE;;; (BFLY)** (BFLY and Wall) (1) Wait; (2) Wait; (3) Fwd L comm RF trn ½ to fc COH, rec R, fwd (Bk R, rec L, fwd R), -; (4) Fwd R comm LF trn ½ to fc wall, rec L, fwd R (Fwd L comm trn ½ to fc wall, fwd R, fwd L), -; (5) Fwd L, rec R, bk L (Fwd R comm LF trn ½ to fc COH, fwd L, fwd R), -; (6) Bk R, rec L, fwd R (Fwd L, rec R, bk L), -;
- 7 - 8 CUCARACHAS;; (TO CP);;** (7) Sd L, rec R, cl L, -; (8) Sd R, rec L, cl R, -;

### PART A (CP-Wall)

- 1 - 4 CUDDLES;; BREAK TO OPEN (LOD); PROG WALK 3;** (1) Ldg W to op out sd L, rec R, cl L (Trng ½ RF bk R, rec L trng ½ LF, sd R) -; (CP-WA Sd R, rec L, cl R (Trng ½ LF bk L, rec R trng ½ RF, sd L), -; (3) Comm LF trn bhd L to LOD, rec fwd R, fwd L, -; (4) Fwd R, fwd L, fwd R, -;
- 5 - 8 CIR AWAY AND TOG (BFLY);; SHLDR TO SHLDR TWICE;;** (5) Comm LF trn circ away from ptr fwd L, cont trng fwd R, cont trng fwd L to fc RLOD, Cont LF trn circ twds ptr fwd R, cont trng fwd L, cont trng fwd R to ptr in BFLY pos, -; Fwd diag L (SCAR POS), rec R, sd L twds LOD to fc ptr, -; (8) Fwd diag R (BJO POS), 1 R twds RLOD to fc ptr, -;
- 9 - 12 OPEN BREAK to a; FULL NATURAL TOP (TO CP-WALL);;** (9) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLC (10-12) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -; sd L trng ¼ RF, XRib trng L trng ¼ RF, -; XRib trng ¼ RF, sd L, cl R CP-WALL (Sd L, XRif trng ¼ RF, sd L trn -; XRif trng ¼ RF, sd L trng ¼ RF, XRif trng ¼ RF, -; sd L, XRif trng ¼ RF, cl L) -;
- 13 - 16 BASIC (TO BFLY) ;; HALF BASIC; FAN;** (13) Fwd L, rec R, sd L, -; (14) Bk R, rec L, sd R blending to BFLY pos, -; (15) Fwd L, 1 L, -; (16) Bk R, rec L, sd R (Fwd L, trng LF step sd and bk R making ¼ trn to the left, 1 leaving R extended fwd w/ no weight), -;

### PART B (Fan pos)

- 1 - 4 HOCKEY STICK;; ADV. HOCKEY STICK;; (R/R hnds joined COH)** (1) Fwd L, rec R, cl L, (Cl R, fwd L, fwd R); -; (2) Bk R, rec L, fwd R following W, (Fwd fwd R trng LF to fc ptr, side and back L), -; (3) Fwd L, rec R trng ¼ RF, cl L (Bk R, rec fwd R), -; (4) Cont trng RF bk R, rec L, fwd R (Fwd L, fwd R trng LF to fc M, bk and s -; (R/R hnds joined fcg COH)
- 5 - 8 START FLIRT BUT LEAD LADY TO FAN;; ALEMANA FROM A FAN;;** (5) Fwd L, rec R, cl L ldg W to turn 1/2 LF, (Bk R, rec L comm LF trn, cont LF turn fwd ; side R blending to VARSOU pos) -; [both fcg COH] (6) Bk R, rec L, sd R (Bk L, rec R, sc moving to left in front of the M and trng ¼ RF to end in fan pos leaving R extending fwd ; wgt) -; (7) Fwd L, rec R, cl L ldg W to trn RF (Cl R, fwd L, fwd R comm RF swivel), -; ( ; Bk R, rec L, sd R (Cont RF trn undr jnd ld hds fwd L, cont RF trn fwd R, sd L), -; (BFLY
- 9 - 13 HALF BASIC; WHIP; REV UNDARM TURN (BFLY); CRAB WALKS;;** (9) Fwd L, rec R, sd L, -; (10) Trng ¼ LF bk R, rec fwd L trng ¼ to complete trn, sd R to WALL (Fwd L outsd M on his left sd, fwd R comm ½ LF trn, sd L), -; (11) Xlif, rec R, s (XRif und jnd ld hnds comm ½ LF trn, rec L to fc ptr, sd R), -; (12) XRif, sd L, XRif, - (13) Sd L, XRif, sd L, -;
- 14 - 16 NEW YORKER; CUCARACHAS;;** (14) Thru R to side-by-side pos, rec L to fc ptr, sd R, -; (15) Sd L, rec R, cl L, -; (16) Sd rec L, cl R, -;

## **ENDING (BFLY-Wall)**

**1 – 4 OPEN BREAK to a; FULL NATURAL TOP (CP-WALL);;**

**5 - SLOW SIDE CORTE W/ LEG CRAWL;**

(1) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLOD,  
(2-4) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -; sd L trng ¼ RF, XRib trng ¼ RF,  
sd L trng 1/4 RF, -; XRib trng ¼ RF, sd L, cl R CP-WALL (Sd L, XRif trng ¼ RF, sd L trng  
¼ RF, -; XRif trng ¼ RF, sd L trng ¼ RF, XRif trng ¼ RF, -; sd L, XRif trng ¼ RF, cl L), -;  
(5) (CP-WALL) Sd L lowering slightly and looking to RLOD, -, -;



**We hope you enjoy dancing “Te Quiero”.  
Thank you for your interest in our round dance.  
L.R.D.T.A. Weekend, October 1, 2005**

(081705)