

Give A Little More

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Music: "Give a Little More," Maroon 5. CD: **Hands All Over** A&M / Octone. ASIN: B005AERS74. Track 2. Available as .mp3 through Amazon.
Time: Dance at 3:07. Downloaded at 3:00; slow tempo 4%.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Cha Cha / Rumba Phase IV + 2 [Double Cubans, Sweetheart]
Degree of difficulty: Average
Sequence: INTRO – A – B – C – BRIDGE – A MOD – B – C – INTLD – C – END

Introduction

- 1-6 BEGIN 8 FEET APART LEAD FEET FREE WAIT ; HIP ROCKS IN 4 ; WALK TWO & CHA TWICE TO BFLY ; ; SHOULDER TO SHOULDER TWICE ; ;
1-4 **Wait** ; {**Hip Rocks in 4**} Rock sd L, rec R, sd L, rec R w/ hip action ; {**Walk 2 & Cha 2X**} Fwd L, fwd R, fwd L/lk Rib, fwd L ; fwd R, fwd L, fwd R/lk Lib, fwd R to BFLY ;
5-6 {**Shoulder to Shoulder 2X**} Fwd L to BFLY sdcarr, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY bjo, rec L to fc, sd R/cl L, sd R ;

Part A

- 1-16 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ; FENCE LINE TWICE ; ; FIGURE EIGHT ; ; ; TIME STEP TWICE ; ; SPOT TURN TWICE ; ; OPEN BREAK ; WHIP TO WALL ;
1-4 **Open Break** } Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ; {**Whip to Center**} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L*) to COH ; {**New Yorker**} Swvl thru L twd RLOD to sd-by-sd pos, rec swvl R to fc partner, sd L/cl R, sd L ; {**Whip to Wall**} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L*) to wall ;
5-6 {**Fence Line 2X**} X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;
7-10 {**Figure 8**} Circ LF away twd COH (*W circ RF away twd WALL*) fwd L, R, fwd L/lk Rib of L, fwd L ; Cont LF circ twd ptr (*W RF circ*) fwd R, L, fwd R/lk Lib of R, fwd R twd ptr's R sd preparing to pass each other ; Passing R shoulders circ RF away twd WALL (*W circ LF away twd COH*) fwd L, R, fwd L/lk Rib of L, fwd L ; Cont RF circ twd ptr (*W LF circ*) fwd R, L, fwd R/lk Lib of R, fwd R to fc ptr and COH ;
11-14 {**Time Step 2X**} XLib, rec R, sd L/cl R almost to L, sd L ; XRib, rec L, sd R/cl L almost to R, sd R ; {**Spot Turn 2X**} XLif turning 1/2, recover R complete turn to face partner, sd L/cls R, sd L ; XRif turning 1/2, recover L complete turn to face partner, sd R/cls L, sd R ;
15-16 {**Open Break**} Rk apt L, rec R, sd L/cl R, sd L ; {**Whip to Wall**} Bk R comm 1/4 LF turn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L*) to WALL ;

Part B

- 1-8 DOUBLE CUBANS ; ; CHASE WITH TRIPLE CHAS TO COH ; ; FINISH CHASE WITH TRIPLE CHAS TO WALL ; ; ;
1-4 {**Double Cubans**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; {**Chase with Triple Chas to COH**} Fwd L trng 1/2 RF, rec R to fc COH fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
5-8 {**Finish Chase with Triple Chas to Wall**} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; Fwd L/lk R, fwd L, fwd

R/lk L, fwd R (*W fwd R/lk L, fwd R, fwd L/lk R, fwd L*) ; Fwd L, rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/lk R, bk L*) ;

Part C

1-8 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ;

- 1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH ;
- 2 Sd R looking over L shldr at ptr, rec L, cl R/in plc L, R ;
- 3 Sd L looking over R shldr at ptr, rec R, cl L/in plc R, L ;
- 4 Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc WALL (*W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc WALL*) ;
- 5 Sd L, rec R, cl L/in plc R, L (*W sd R looking over L shldr at ptr, rec L, cl R/in plc L, R*) ;
- 6 Sd R, rec L, cl R/in plc L, R (*W sd L looking over R shldr at ptr, rec R, cl L/in plc R, L*) ;
- 7 Fcg WALL fwd L rec R, bk L, cl R, bk L (*W fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc ptr*) ;
- 8 Bk R, rec L, in plc R/L, R (*W fwd L, rec R, in plc L/R, L*) ;

Bridge

1-2 DOUBLE CUBANS ; ;

- 1-2 {**Double Cubans**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;

Part A Modified

1-8 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ; FENCE LINE TWICE ; ; TIME STEP TWICE ; ;

- 1-4 **Open Break** } Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ; **Whip to Center** } Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L*) to COH ; **New Yorker** } Swvl thru L twd RLOD to sd-by-sd pos, rec swvl R to fc partner, sd L/cl R, sd L ; **Whip to Wall** } Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L*) to wall ;
- 5-6 **Fence Line 2X** } X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;
- 7-8 **Time Step 2X** } XLib, rec R, sd L/cl R almost to L, sd L ; XRib, rec L, sd R/cl L almost to R, sd R ;

Repeat Part B

Repeat Part C

Interlude [RUMBA]

1-8 SAND STEP TWICE ; ; DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ; FENCE LINE TWICE ; ;

- 1-4 **Sand Step** } BFLY WALL touch L toe to instep of R, touch L heel to instep of R, XLif, - ; touch R toe to instep of L, tch R heel to instep of L, XRif, - ; **Door 2X** } Rk sd L, rec R, XLif, - ; sd R, rec L, XRif, - ;
- 5-8 **Circle Away & Together** } Turning LF to COH in half circle fwd L, cl R, fwd L, - ; turning LF to Wall fwd R, cl L, fwd R, TO BJO POS - ; **Fence Line 2X** } X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;

Repeat Part C

End

1-8 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; SPOT TURN TWICE ; ;
FENCE LINE IN 3 STEP BACK [QQQQ] ;

1-2 {**Flirt**} Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L trng LF, cont trn to R Varsouv sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R moving W to L Varsouv (*W bk L, rec R, sd L/cl R, sd L to L Varsouv*) ;

3-4 {**Sweethearts 2X**} [With R/R and L/L hands joined] ck fwd L w/R sd lead (*W ck bk R w/L sd lead*) w/contra ck-like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L moving W to R Varsouv ; Ck fwd R w/lf sd lead (*W ck bk L w/R sd lead*) w/contra ck-like action and looking at W thru joined hands window, rec L straightening body, sd R/cl L, sd R moving W to L Varsouv ;

5 {**Sweetheart to Face**} Ck fwd L w/R sd lead w/contra ck-like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L (*W ck bk R w/L sd lead, rec L, sd R/cl L, sd R trng RF to face ptr*) ;

6-7 {**Spot Turn 2X**} XRif trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R ; XLif trng RF, cont trng rec R to fc ptr, sd L/cl R, sd L to bfly [trail foot free] ;

8 {**Fence Line in 3 & Step Back [QQQQ]**} X Lun R, rec L, sd R, bk L finishing in inverted V fcing LOD ;

HEAD CUES

Sequence: INTRO – A – B – C – BRIDGE – A MOD – B – C – INTLD – C – END

Introduction

1-6 BEGIN 8 FEET APART LEAD FEET FREE WAIT ;
HIP ROCKS IN 4 ;
WALK TWO & CHA TWICE TO BFLY ; ;
SHOULDER TO SHOULDER TWICE ; ;

Part A

1-16 OPEN BREAK ; WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;
FENCE LINE TWICE ; ;
FIGURE EIGHT ; ; ; ;
TIME STEP TWICE ; ;
SPOT TURN TWICE ; ;
OPEN BREAK ;
WHIP TO WALL ;

Part B

1-8 DOUBLE CUBANS ; ;
CHASE WITH TRIPLE CHAS TO COH ; ;
FINISH CHASE WITH TRIPLE CHAS TO WALL ; ; ; ;

Part C

1-8 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ;

Bridge

1-2 DOUBLE CUBANS ; ;

Part A Modified

1-8 OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;
FENCE LINE TWICE ; ;
TIME STEP TWICE ; ;

Repeat Part B

1-8 DOUBLE CUBANS ; ;
CHASE WITH TRIPLE CHAS TO COH ; ;
FINISH CHASE WITH TRIPLE CHAS TO WALL ; ; ; ;

Repeat Part C

1-8 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ;

Interlude [RUMBA]

1-8 SAND STEP TWICE ; ;
DOOR TWICE ; ;
CIRCLE AWAY & TOGETHER ; ;
FENCE LINE TWICE ; ;

Repeat Part C

1-8 CHASE PEEK-A-BOO DOUBLE TO HANDSHAKE ; ; ; ; ; ; ; ;

End

1-8 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
SPOT TURN TWICE ; ;
FENCE LINE IN 3 STEP BACK [QQQQ] ;