

Corrected 10/4/94**THE EYES OF LOVE**

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RECORD: Limited Pressing #421003

FOOTWORK: Opposite

SEQUENCE: INT, A, B, A, B, INTERLUDE, C, ENDING

TIMING: QQS except as noted.

PHASE: IV +2 (Sweethearts, Switch Rk) RUMBA Recommended speed 46 or 47 RPM

INTRO

1-4 WAIT 2 IN FAN POS;; HOCKEY STICK;;

1-2 Lead hnds joined in fan pos M fcg WALL wgt on R ft(W fcg RLOD wgt on L ft with R ft extended twds

RLOD both looking @ each other WAIT 2;;

3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R, rec L, sd & fwd R twds DRW (W fwd L, fwd R turn LF ½, sd & bk L to fc ptr),-;

PART A

1-8 flirt;; three varsouvienne Sweethearts;;; spot turn; alemana;;

1-2 Lead hnds joined fwd L, rec R, lead W to turn ½ LF sd L to varsouvienne pos(W bk R, rec L,fwd R spiral ½ LF on R ft to end fcg WALL) ,;-;Bk R, rec L, sd R to L varso. pos (W bk L, rec R, sd L in front of M),-;

3-5 Maintain dble hndhold fwd L use contra chk action with LF upper body rotation look @ W, rec R, sd L beh W(W look @ M bk R, rec L, sd R in frnt of M),-;Fwd R use contra chk action with RF upper body rotation look @ W, rec L, sd R beh W (W look @ M bk L, rec R, sd L in frnt of M),-; Repeat Measure 3 in Part A except release M's L & W's L hnds @ end of second quick maintain R to R hndhold turn W RF ½ to fc M sd L (W chk bk R upper body LF & look @ M, rec L release L hnd comm. ½ RF turn, finish RF turn to fc M sd R),-;

6 Thru R LOD release R-R hnds turn LF (W RF) to fc LOD, fwd L cont. turn to fc ptr, sd R join lead hnds,-;

7-8 Fwd L, rec R, sml stp bk L,-; Bk R, rec L to fc WALL, sd R (W bk R, rec L, fwd R,-; Fwd L turn RF under joined hnds, fwd R cont. turn to fc COH, sd L),-;

PART B

1-4 HAND TO HAND; WHIP TO LOP; KIKI WALKS;;

1 Release lead hnds & join trailing hnds turn ¼ LF to fc LOD(W ¼ RF to fc LOD)rk bk L in OP, rec R to fc ptr, sd L join lead hnds,-;

2 M turn ¼ LF rk bk R(W fwd L), rec L(W fwd R turn LF) blend to LOP fcg LOD sd & fwd R (W L),-;

3-4 Pl each ft directly in front of the other fwd L,R,L,-;R,L,R,-;(W R,L,R,-; L,R,L,-;)

5-8 CROSS LUNGE, REC, SD,-; UNDERTURN SPOT TURN TO FC; SHOULDER TO SHOULDER SCAR & BJO WITH ARMS;;

5 Fcg LOD release M's L & W's R hnds xLif of R with checking action twds DW(W DC), rec R, strong stp to sd on L beh W to change sds (W xRif of L, rec L, strong stp to sd on R),-;

6 {Underturn spot turn to fc}Fwd R DC lv L ft in pl(W fwd L DW)turn LF (W RF), cont trn rec L, cont.LF turn sd R to fc ptr & WALL{no hnds],-;

7-8 M xLif of R(W xRib) bring L hnd (W R hnd) across body & R hnd (W L hnd) straight up, rec to fc ptr & WALL bring both hnds down and in front with palms in, sd L,-; M xRif of L (W xLib) bring R hnd (W L hnd) across body & L hnd (W R hnd) straight up, rec to fc ptr & WALL bring hnds down & in front with palms in, sd R,-;

INTERLUDE

1-2 TIME STPS;;

1-2 XLib of R take hnds out to sd, rec R bring hnd back in, sd L,-; XRib of L take hnds out to sd, rec L bring hnds back in, sd R,-;

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PART C

1-6 HAND TO HAND; CRAB WALKS;; AIDA; SWITCH RK; SPOT TURN;

1 Join trailing hnds & repeat Measure 1 in Part B;

2-3 Blend to BFLY both look LOD thru R xif of L, sd L, thru R xif of L,-; Sd L, thru R xif of L, sd L,-;

4 Thru R LOD, sd L turn RF (W LF), sd & bk R to bk to bk pos,-;

5 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L LOD,-;

6 Release hnd hold & Repeat Measure 6 in Part A;

ENDING

1-3 FENCELINE RLOD, -, HOLD,-;REC,-, STP SD,-;FENCELINE LOD,-,HOLD,-;

1-3 Blend to BFLY stp thru L (W thru R) xif of R in lunge action both looking RLOD,-,hold,-; Rec R turn to fc ptr,-, stp sd L turn hds to fc LOD,-; Stp thru R (W thru L) xif of L in lunge action both looking LOD,-,

hold,-;