## Coronado Sunset

2/2005 Dance By: Bev Oren, 2265 E. Lakeside Place \#302, Corona, CA 92879, (951)
371-8814
CD Music: "Adagio" from the CD Prandi Sound Records, Rimini Open Ballroom, Track 2
Rhythm/Phase: Waltz, ROUNDALAB Phase III + 2 (Diamond Turn, Telemark)
Position: INTRO-CP DLC, DANCE - CP DLC
Footwork: Opposite, directions for M (except where noted)
Released: February 2005
Sequence: INTRO, A, B, Interlude, C, END
Time: 2:26 @ Plus
2.2\% of CD Speed

## INTRO

[CP DLC] WAIT; WAIT; SWAY LEFT; SWAY RIGHT [CP DLC];
1-2 CP DLC wait two measures;;
3-4 CP DLC sd L w/right side stretch,-,-; Sd R w/left side stretch to CP DLC,-,-;

## PART A

[CP DLC] DIAMOND TURN [CP DLC]:;i;
1-4 CP DLC fwd L trng LF on diag, cont LF trn sd R, bk L; Cont LF trn R, sd L, fwd R; Fwd L trng LF on diag, sd R, bk L; Bk R cont LF trn, sd L, fwd R to CP DLC:
[CP DLC] 2 LEFT TURNS [CP WALL]; TWIRL VINE 3; PICK UP to SCAR [SCAR DLW];
5-6 CP DLC fwd L trng 1/4 LF, sd R cont 1/4 LF, cl L to CP RLOD; Bk R trng 1/8 LF, sd Ltrng 1/8 LF, cl R to CP WALL;
7-8 CP WALL sd L, XRIB, sd L (W trn 1 full RF turn under joined lead hands R, L, R); Fwd R (W fwd L trng 1/2 LF)
leading W in front, fwd and sd $\mathrm{L}, \mathrm{cl} \mathrm{R}$ to end SCAR DLW;

## [SCAR DLW] CROSS HOVER - 3X to SCP [SCP LOD];: THRU CHASSE to SCP

 [SCP LOD];9-11 SCAR DLW XLIF (W XRIB), sd $R$ with a slight rise comm LF trn, rec L to BJO DLC; XRIF (W XLIB), sd L with slight rise comm RF trn, rec $R$ to SCAR DLW; XLIF (W XRIB), sd $R$ with a slight rise comm LF trn, rec L to SCP LOD;
12 SCP LOD thru R trng to CP WALL, sd L/cl R, sd L to SCP LOD;
[SCP LOD] THRU CHASSE to SCP [SCP LOD]; MANUV, SD, CLOS [CP RLOD];
SPIN TRN [CP LOD]; BOX FINISH [CP DLC];
13 SCP LOD repeat action Meas 12 PART A;
14 SCP LOD fwd R comm RF trn, sd L cont RF trn to CP RLOD, cl R;
15 CP RLOD bk L pivoting $1 / 2 \mathrm{RF}$, fwd R cont turn rising on ball of R foot with L leg extended bk and sd, rec sd and bk L ( W fwd R pivoting $1 / 2 \mathrm{RF}$, bk L cont trn brushing R to L , fwd R ) to CP LOD;
16 CP LOD bk R comm LF trn, sd L, cl R to CP DLC;
[CP DLC] TELEMARK to SCP; HOVER FALLAWAY; SLIP PIVOT to BJO; FWD,

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FC, CLOS [CP WALL];
17 CP DLC fwd L comm LF trn, fwd and sd R around W close to W's feet trng LF, fwd and sd L (W bk
    R comm LF trn bringing L to R with no weight, cont LF trn on R [heel turn] chg weight to L, sd and
    fwd R) to SCP DLW;
18 SCP DLW fwd R, fwd L rising to ball of foot and checking, rec on R;
19 SCP LOD bk L, bk R trng 1/4 LF, fwd L (W bk R comm LF trn pivot on ball of foot, fwd L cont LF
    trn, bk R) to BJO LOD;
20 BJO LOD fwd R (W bk L), fwd L trng 1/4 to CP WALL, cl R;
[CP WALL] HOVER [SCP LOD]; FWD HOVER to BJO; BK HOVER to SCP; PICK
UP, SD, CLOS [CP LOD];
21 CP WALL fwd L, fwd and sd R rising to ball of foot, rec L to SCP LOD;
22 SCP LOD fwd R, sd and fwd L (W sd and bk R) with slight rise, rec R to BJO LOD;
23 BJO LOD bk L, sd and bk R (W sd and fwd L) with slight rise, rec L to SCP LOD;
24 SCP LOD using small steps fwd R (W fwd L trng 1/2 LF) leading W in front to CP LOD, sd L, cl R;
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## INTER

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[CP LOD] SWAY LEFT; SWAY RIGHT;
1-2 CP LOD repeat action of Meas 3-4 INTRO; PART B
[CP LOD] TELEMARK to SCP; MANUV, SD, CLOS [CP RLOD]; OVERTURN SPIN TURN [CP WALL]; HALF BOX BACK;
1-2 CP LOD repeat action of Meas 17 PART A; Repeat action of Meas 14 PART A;
3 CP RLOD bk L pivoting 1/2 RF, fwd R cont turn to fc WALL rising on ball of R foot with L leg extended bk and sd,
rec sd and bk \(L\) ( \(W\) fwd \(R\) pivoting \(1 / 2 R F\), bk \(L\) cont trn brushing \(R\) to \(L\), fwd \(R\) ) to CP WALL;
4 CP WALL bk R, sd L, cl R;
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## PART B, con't

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[CP WALL] HOVER; MAN ROLL ACROSS HALF OP; LADY ROLL ACROSS HALF OP; PICK UP, SD, CLOS [CP DLC];
5 CP WALL repeat action of Meas 21 PART A;
6 CP WALL fwd \(R\) twd DLW, fwd and sd \(L\) across \(W\) trng \(R F\) ( \(W\) fwd \(R\) ), fwd \(R\) to HALF OP LOD;
\(7 \quad\) HALF OP LOD fwd \(L\) ( \(W\) fwd \(R\) twd DLW), fwd \(R\) ( \(W\) fwd and sd \(L\) across \(M\) trng RF), fwd \(L\) to HALF OP LOD;
8 HALF OP LOD repeat action of Meas 24 PART A to CP DLC;
[CP DLC] DIAMOND TURN \(3 / 4\) [CP WALL]i;i BK CHASSE to BJO[BJO LOD];
9-11 CP DLC repeat action of Meas 1-3 PART A to end CP WALL;;;
12 CP WALL bk R, sd L/cl R, sd L to BJO LOD;
[BJO LOD] FWD, FWD/LK, FWD; MANUV, SD, CLOS [CP RLOD]; IMPETUS to
SCP; PICK UP to SCAR [SCAR DLW];
13 BJO LOD fwd R, fwd L/k RIB (W lk LIF), fwd L;
14 BJO LOD fwd R ( W bk L) comm RF trn, sd L cont RF trn to CP RLOD, cl R;
15 CP RLOD bk \(L\) comm \(R F\) trn bringing \(R\) to \(L\) (no weight) beginning heel turn, chg weight to \(R\) cont trn [heel turn], fwd L
( W fwd R pivot \(1 / 2 \mathrm{RF}\), sd and fwd L around M cont pivoting action bring R foot bk to brush L , fwd R) to SCP DLC;
16 SCP LOD repeat action of Meas 8 PART A;
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[SCAR DLW] 3 PROG TWINKLES [BJO DLC ];;; STEP FWD & PT LOD [BJO DLC];
1-3 SCAR DLW XLIF (W XRIB), sd R, cl L to BJO DLC; XRIF (W XLIB), sd L, cl R to SCAR DLW;
XLIF (W XRIB),
    sd R, cl L to BJO DLC;
4 BJO DLC fwd R, pt L foot twds LOD,-;
[BJO DLC] 2 BACK PROG TWINKLES [CP DLC]:; TELEMARK to SCP; THRU, FC,
CLOS [CP WALL];
5-6 BJO DLC XLIB (W XRIF), sd R, cl L to SCAR DLW; XRIF (W XLIB), sd L, cl R to DLC;
CP DLC repeat action of Meas 17 PART A;
SCP DLW thru R trng 1/4 to CP WALL, sd L, cl R;
[CP WALL] WHISK; WING [SCAR DLC]; TURN L & CHASSE to BJO; STEP BK to
SCP RLOD & PT LOD [SCP RLOD];
9 CP WALL fwd L, fwd and sd R comm rise to ball of foot, XLIB (W XRIB) cont to full rise to ball of foot to SCP LOD;
10 SCP LOD fwd R, draw L to R, tch L trng LF (W trng LF in front and around \(M\) fwd \(L\), fwd \(R\), fwd L) to end tight
SCAR DLC;
11 SCAR DLC fwd L trng LF to CP COH, sd R/cl L, sd R trng to BJO DRC;
12 BJO DRC bk L (W fwd R), point R twd LOD trng W to SCP RLOD,-;
[SCP RLOD] WING [SCAR DRW]; TURN L \& CHASSE to BJO; BK HOVER to SCP; PICK UP, SD, CLOS [CP DLC];
13 SCP RLOD repeat action of Meas 10 PART C to end SCAR DRW;
14 SCAR DRW repeat action of Meas 11 PART C to BJO DLW;
15 BJO DLW repeat action of Meas 23 PART A;
16 SCP LOD repeat action of Meas 24 PART A;
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## ENDING

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[CP DLC] 2 LEFT TURNS [CP WALL];; WALTZ AWAY; FWD WALTZ ~ WRAP LADY
in 3 [WRAPPED POS LOD]; PT SD,,;
1-2 CP LOD repeat action of Meas 5-6 PART A;
3 CP LOD sd \& fwd L trng away from ptr, sd \& fwd R to slight BK-TO-BK POS COH (W WALL), cl L;
4 BK-TO-BK POS COH sd \& fwd R trng RF (W LF), fwd L, cl R leading W to wrap (W trn LF L,R,L) to WRAPPED
POS LOD;
5 WRAPPED POS LOD pt L foot twds COH (L pt R foot twds WALL),,;
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