

BUSY MAN

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: Mercury 566-582 "Busy Man", Billy Ray Cryrus

Rhythm: Two-Step

Speed: 43-44

Phase: II

Time: 3:17

Sequence: INTRO A BREAK AB ABC AB ENDING

INTRODUCTION

1--4 WAIT;WAIT; APT,-,PT,-; TOG,-, TCH CP/WALL,-;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L to R,-;

5--8 TRAVELING BOX;;;;

5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,Fwd L,-;

7-8 Sd R, cl L, bk R blend to SCP/LOD,-; Fwd L,-, fwd R,-;

PART A

1--4 TWO FWD TWO-STEPS;; BASKETBALL TURN;;

1-2 Fwd L, cl R ,fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd RLOD,-, rec R trng RF(W LF) to SCP/LOD,-;

5--8 HITCH 6;; TWO TURNING TWO-STEPS;;

5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

7-8 Sd L, cl R, trn L,-; sd R, cl L, trn R to BFLY/WALL,-;

9--10 TWIRL VINE 2; WALK TWO;

9-10 Sd L, XRib of L(W twrls RF undr jnd lead hnds R,L),-; Fwd L,-, Fwd R to BFLY/WALL,-;

BREAK

1--2 SLOW OPEN VINE 4;;

1-2 Sd L, XRib,-; Sd L, XRif to SCP/LOD,-;

PART B

1--4 VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, Xrib, sd L, tch R,-; Sd R, Xlib, sd R, tch L,-;(W LF trn L,R,L, tch R) keep both hands lead hands over W's hd & M's R & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R(W unwrap Rf to arms legnth R,L,R, tch L) Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L under M's R & W's L arms trng LF to BFLY/WALL,-;

5--8 VINE 3,TCH; WRAP; UNWRAP;CHANGE SIDES;

5-6 Repeat Meas 1-2 of PART B;;

7-8 Repeat Meas 3-4 of PART B to BFLY/WALL;;

9--12 FACE TO FACE; BACK TO BACK;(OP/LOD) STRUT 4;;

9-10 Sd L,cl R,sd L trng 1/2LF (W RF),-; Cont trn sd R, cl L, sd R trng RF(W LF) to OP/LOD,-;

11-12 Fwd L,-,fwd R,-; fwd L,-, Fwd R,-;

13--16 CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;

13-14 Cird twd COH Fwd L, cl R ,fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr & WALL,-;

15-16 Strut tog fwd L,-,fwd R,-; Fwd L,-, fwd R to CP/WALL,-;

17--21 SIDE DRAW CLOSE; TWO FWD TWO-STEPS;; OPEN VINE 4;;

17-18 Sd L, draw R to L, cl R,-; Fwd L, cl R, fwd L,-;

19-21 Fwd R, cl L, fwd R,-; Sd L, XRib,-; Sd L, XRif to SCP/LOD,-;

PART C

1--4 LACE ACROSS;; HITCH 6;;

1-2 Fwd L, cl R, fwd L(As W prog under ld hnds R,L,R to OP/LOD),-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, Bk L,-; Bk R, cl L, fwd R,-;

5--9 LACE BACK;; HITCH 4; WALK AND FACE; SIDE DRAW CLOSE;

5-6 Fwd L, cl R ,fwd L(As W prog under M's R & W's L to LOP/LOD,-; Fwd R, cl L, fwd R,-;

7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-,fwd R to CP/WALL,-;

9- Sd L, draw R to L, cl R,-;

ENDING

1--5 TRAVELING BOX;;; APT PT;

1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,Fwd L,-;

3-4 Sd R, cl L, bk R blend to SCP/LOD,-; Fwd L,-, Fwd R,-;

5- Apt L,-, Pt R,-;